

Wendy Franklin



Artist Statement

A fresh and exuberant presence in the contemporary art scene, artist Wendy Franklin is redefining and reestablishing the role of fiber art through the finest galleries in the country. Using centuries-old techniques which involve intricate layering of individual fibers she transforms raw materials into yards of luminous color. Rooted in the global tradition of textile art with a pursuit to elevate the medium to new levels, Franklin's tactile creations speak to both the strengths and fragilities of the human condition. Her dedication to natural materials and processes paired with an innovative application of compelling color and design have placed her solidly within the fine art realm. Wendy Franklin is perhaps most well known for her celebrated Bar Collective Series. These innovative installations of fiber wrapped wooden/steel bars offer an exciting alternative to the rectangle confines of the wall painting. Inspired by the vertical motif of fence posts these sculptural forms symbolically represent the barriers which simultaneously keep us confined and protected from the outside. Franklin's work is exhibited in several galleries across the country and has been included in multiple individual and corporate collections including Barnes and Thornburg, Bedel Financial and Community North Hospitals.

Bio

Wendy Franklin was born in 1971 in Lebanon, Ohio. She pursued art in some form, with much passion all of her life but became convinced after a brutal string of all nighters to switch her major from art to teaching, graduating with the Oh So Practical Degree in Education in 1995 from Ball State University. In the winding path of life, she never taught and instead routinely, happily pulls all nighters meeting deadlines. She resides in Indianapolis, Indiana working from a sunny studio in what was once a car factory. Her work is in private and corporate collections across the country and is well represented in several galleries.