

# Jamie Lynn Lewin



## Artist Statement

The work is the product of practices of meditation and channeling through the ritual of craft. In cocreation with the artist's ancestors and connection to Spirit, the work explores the psychological and spiritual dimensions of human experience through various traditions of needlework including needlepoint, embroidery, applique, beading, sewing, punch needle, and needle tatting, as well as the traditions of weaving and dyeing. Each mark made by the needle is another breathe that expands within the work. The patterns created by the stitched mark evoke a greater design that is the foundation of all existence, connecting all beings. The complexity of each meditation draws the viewer's attention inwards to the present moment, creating a state of elevated awareness and emotion. The stitch work is reflective of deep contemplation and reverence in the formation of sacred space. The devotional act of the stitch work itself is a tribute to the divinity of human expression. Craft is what grounds the Spirit into the material realm of physical existence.

## Bio

Jamie Lynn Lewin is an artist whose stitched works are cocreated through the practices of channeling and meditation. She received her BA in Art and Psychology from Smith College in 2015. After completing her undergraduate, Lewin worked in the social services industry while maintaining her studio practice. She is now an MFA candidate and Teaching Assistant in the Fiber and Material Studies Department at School of the Art Institute of Chicago, graduating in May 2022. Her most recent solo exhibition was in 2021 at the Harrison Center for the Arts. Lewin has exhibited in Indiana, Ohio, Massachusetts, and Illinois. Lewin's digital needlepoint design, Meditation III, was selected as one of three winning designs for the Carnegie Fabric and Chicago Textile Week 2021 design call. The design was translated into a woven upholstery fabric to be installed at Epiphany Center for the Arts.