



41st annual photography competition and exhibition

IN-FOCUS

April 1 - June 4

2022

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PEOPLE'S CHOICE

The Evelyn Riedel Memorial Award

Please vote for your favorite photograph and place it in the voting box. All audience votes will be tallied at the end of the show.

The SMILE AWARD

In its third year, the SMILE Award is in honor of Susan McAllister who was always upbeat and encouraged people to smile. Please vote for the photograph that brings you the most joy and place it in the voting box. All audience votes will be tallied at the end of the show.



Gift certificates awarded to Best and Special Merit for each category are sponsored by Star Photo.

STATISTICS

Category	#Entries	#Displayed
Animal/Wildlife	37	36
Architecture	21	21
Digital Manipulation	10	10
Nature/Scenic	41	41
Open	31	29
People	22	22
Photojournalism	8	8
TOTAL	170	167

38 photographers from 21 different Indiana cities and towns participated. All 38 photographers are featured in this exhibition of 167 works.

JUDGE

STEFAN PETRANEK

Stefan Petranek (b. 1977) is an image based artist and associate professor of Photography and Intermedia at Indiana University's Herron School of Art & Design on the IUPUI Campus. Working with subjects that range from genetics to climate change, his work explores how contemporary culture, especially through advances in science and technology, affects our perception of nature and how we define it today.

As a 2021 Critical Mass Finalist and awardee of the 2018 Christel DeHaan Artist of Distinction Award, he regularly exhibits work nationally and internationally. Recently, his work has appeared at the Lishui Photography Festival in China (2021), Northwestern University's Dittmar Gallery (2021) and Manifest Gallery among others. Petranek's The Future is Broken, Brain Tumor Diaries, and Genetic Portrait Project series have all received critical recognition including a review by Lenscratch, inclusion in Front Line Genomics Magazine, and publication in Playa's 2019 Anthology catalog. He currently resides with his family in Indianapolis.

You can learn more about Stefan's work at www.stefanpetranek.com

OVERALL REMARKS

It is a privilege to be a juror for any artistic competition for it offers an opportunity to see the creative endeavors of many. Often in the arts, and especially in photography, there are idealized notions of beauty or standards that many photographers find themselves trying to emulate. Often that is for good reason, because we as image makers have been inspired by the successful work of others. But there are many ways to 'see' the world's beauty and sometimes the humble seeds of creative ingenuity can be just as rich as a fully fleshed out 'standard of excellence.'

So, I took great pleasure in reviewing all the artists' work for this 41st Anderson Museum of Art Photography Competition. While I was studying the entries, which reflect hours upon hours of effort, I asked myself what was the maker thinking? What compelled them to capture this image, and then later select and edit it into this final form? How did the results align with their vision? What compelled their follow through and made them believe in the photograph enough to enter it into competition. These questions weighed on me as I took in this year's work.

Often people think of photography as easy, that the camera has evolved so much it is simply a matter of deciding what to capture, not how or why. Indeed, we have been socialized to believe this starting way back in 1888 when George Eastman released his first Kodak Camera along with its clever slogan "you press the button, we do the rest." In part this is true, and photography's accessibility is what has long made photography a 'democratic' medium that allows nearly everyone to participate. Awash in a sea of smartphones today this has never been more true. But those that feel compelled by the action of recording light from one's surroundings know photography to be much more than simply capturing. Like all the arts, there is layer upon layer of process and meaning to contemplate and always a question of purpose. While the tool of the camera enables the photographer, she brings the motivation, the intention, and the ultimate meaning for the rest of us to witness.

This year, there were many wonderful photographs. Unfortunately, not all could be highlighted for their excellence. But to everyone that entered I salute your willingness to share your work with others. Sharing your work, creates a wider awareness of the world and allows your voice to speak to others. In that spirit, congratulations to all the entrants this year!

Sincerely,

Stefan Petranek

BEST OF ANIMAL/WILDLIFE



LEA FOSTER, *On High Alert*, NFS

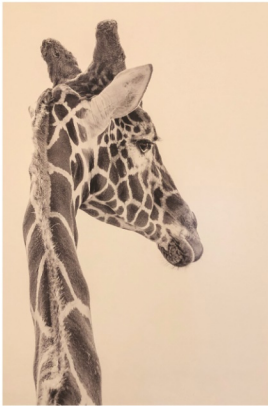
The detail, composition, and timing make this perhaps ordinary setting of fauna and flora exquisite. Beautiful printing and tonal gradients.

CATEGORY SPONSORED BY



F.C. Tucker/Thompson
Independently Owned & Operated
SAM JOHNSON

ANIMAL/WILDLIFE SPECIAL MERIT



CHRISTAL STEELE

Here's Looking at You
\$50

The giraffe is imbued with human-like personality. There is a sense of awareness of the camera and the thinness of its neck sparks a sense of concern for the creature. Beautiful and fragile this world is - and here we can see it.

ANIMAL/WILDLIFE HONORABLE MENTION

JACKIE CURTS, *The Fight*, \$125

Wonderful aerial assault captured in exquisite detail. Wonderful palette brought forward on the metallic print.

LEA FOSTER, *The Pretty Preen*, NFS

The splay of the bird's feathers capture the viewer's attention in all its outstanding detail. Well done classical approach!

JENNY MOORE SMITH, *Portrait of a Yellow Necked Spurfowl*, \$200
Well proportioned in all ways. Wonderful detail.

CHRISTAL STEELE, *Dinner for Three*, \$50

The fastest of shutter speeds here allows us to experience something our eyes alone cannot - a sort of hyper reality to go along with the hyper red flower.

ANIMAL/WILDLIFE LISTING

JACKIE CURTS

Family

\$125

JACKIE CURTS

Just Out of Harms Way

\$125

JACKIE CURTS

On the Lek

\$125

JACKIE CURTS

Reflections

\$125

JACKIE CURTS

The View

\$125

SHANNON DICE

I've Got My Eye on You

\$250

SHANNON DICE

Peek-a-Boo Bunny

\$250

NADIA DYAKANOFF

Baby Deer

NFS

LINDA RIEDEL ELLIS

Blue Heron

\$200

LINDA RIEDEL ELLIS

Blue Heron on the Ocean

\$200

LINDA RIEDEL ELLIS

Great Egret

\$200

LEA FOSTER

Curiosity

NFS

LEA FOSTER
Reflection of a Wolf
NFS

LEA FOSTER
The Debonair Dasher
NFS

LEA FOSTER
The Little Destroyer
NFS

RON HALL
Mama Bison's TLC
\$125

STEPHANIE METZ
Twilight Song
\$200

LLOYD MILLER
Great Blue Heron
NFS

GARY MOHLER
Mister Dragonfly
\$100

MARK MURPHY
Angel's Flight
\$300

DON SAXON
Call of the Wild
\$55

DON SAXON
Female Cardinal in Lilac
\$55

DON SAXON
Flight
\$55

DON SAXON
Sandhill Crane Dance
\$55

JENNY MOORE SMITH
Great Egret in Flight
\$125

GREG SOMMER
The Catch of the Day
\$50

LYNNE A. TWEEDIE
Great Egret at Twilight
\$100

LYNNE A. TWEEDIE
Snowy Egret
\$125

BEST OF ARCHITECTURE



STEVEN MINNICK, *Wheeling School*, \$125

Straightforward yet atmospheric, posing as many questions as the lens's details answers.

**CATEGORY
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ARCHITECTURE SPECIAL MERIT



JOHN MATTHEW

Silo!

NFS

Masterful perspective and composition. The grainy black and white treatment gives this agricultural setting a strong dose of “western” ruggedness.

ARCHITECTURE HONORABLE MENTION

BRENDA MORRIS JARRETT, *Blue Arch*, \$125

Creative addition of color to a celebrated architectural symbol gives noteworthy reinterpretation.

DEBBIE RICHCREEK, *In Living Color*, \$150

A reminder that architecture is more than shape and form. Excellent textures in this composition.

CHRISTAL STEELE, *Storm Clouds Over Ghost Town*, \$50

Eye catching texture and color make this HDR capture a standout.

ARCHITECTURE LISTING

SHANNON DICE

Union County

Courthouse

\$250

RON HALL

Morris-Butler House

\$150

CHRISTINA KEEL

Indianapolis on the Rise

NFS

CHRISTINA KEEL

Light Keeper's Journey

NFS

RUTH KINGMAN

Historic District Muncie

\$80

RUTH KINGMAN

Old Door

\$60

JOHN MATTHEW

Out of Use

NFS

JOHN MATTHEW

The Old Farmstead

NFS

JOHN MATTHEW

The Old Railroad Bridge

NFS

STEVEN MINNICK
CR 400 E
\$125

STEVEN MINNICK
CR 575 E
\$125

STEVEN MINNICK
Gaston School
\$125

DEBBIE RICHCREEK
Let the Light In
\$150

MELISSA ROBERTSON
Room with a View
\$75

GREG SOMMER
The Chicken Coup
\$50

CHRISTAL STEELE
Decay in Gary, IN
\$50

BEST OF DIGITAL MANIPULATION



MARK MURPHY, *Here Today, Gone Tomorrow*, \$200

The seamlessness of this imaginary scene transcends reality and delivers the viewer to a state of mind rather than a question of how it was made.

DIGITAL MANIPULATION SPECIAL MERIT



BARBARA GRIMBALL

Trim This Please

\$175

Effective use of the color spectrum to highlight a soulful portrait seemingly through forward from a time long past.

DIGITAL MANIPULATION HONORABLE MENTION

STEPHANIE METZ, *She Thought She Could So She Did*, NFS

Excellent composition that integrates multiple moments in time with sophistication.

DIGITAL MANIPULATION LISTING

BARBARA GRIMBALL

Moon Shot Dream

NFS

BRENDA MORRIS JARRETT

Come Morning

\$125

JOYCE MILLER

The Picnic

NFS

JENNY MOORE SMITH

Dinner for Two

\$200

TERRY R. STEINER

Coquina Beach Sunset

\$125

TERRY R. STEINER

*The Quiet,
Contemplative Man*

\$90

RANDY TITUS

Paramount

NFS

BEST OF NATURE/SCENIC



GILBERT JANEK, *Asteroid*, \$75

This image captures a quiet yet enchanted scene. The sharpness and contrast make many elements pop yet there is a masterful control of tonality that gives the eye much to ponder.

**CATEGORY
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NATURE/SCENIC SPECIAL MERIT



MELISSA ROBERTSON

Ice-olated

\$75

Excellent composition draws the eye in to the subtle detail of this ice encrusted branch. The viewer can behold nature's magic details up close.

NATURE/SCENIC HONORABLE MENTION

TERRY LYNN AYERS, *Summer Sunrise*, \$140

Mesmerizing color and highlights.

GILBERT JANEK, *Bull Island Sunrise*, \$75

Captivating color and blending from a long exposure.

GILBERT JANEK, *Lake Moultrie*, \$75

Wonderful sense that we are looking deeply into the past when we see this photograph.

CHRISTAL STEELE, *Glowing Fall Reflections*, \$50

The color and the horizontal symmetry draw the eye in here.

LYNNE A. TWEEDIE, *Respite*, \$100

A quiet moment depicted elegantly. A mix of symmetry and asymmetry balances this composition.

NATURE/SCENIC LISTING

TERRY LYNN AYERS

Sunset Wave

\$140

SHANNON DICE

Autumn Finery

\$250

SHANNON DICE

Hidden Treasure

\$250

SHANNON DICE
*Sunrise Over Brookville
Reservoir*
\$250

NICK DYAKANOFF
Autumn Milk
\$75

NICK DYAKANOFF
Milky Millions
\$75

NICK DYAKANOFF
OK Slip
\$75

RON HALL
Schwabacher Landing
\$150

RON HALL
*Sunset Over Canyon
de Chelly*
\$125

RON HALL
Winter Contrast
\$125

PHILIP HUNTWORK
Orchid Portrait
\$80

PHILIP HUNTWORK
Rain Reflections
\$60

PHILIP HUNTWORK
Saddleback Dragonflies
\$80

PHILIP HUNTWORK
Swallowtail Butterflies
\$80

GILBERT JANEK
Autumn Fog
\$75

GILBERT JANEK
Oak Avenue
\$75

GILBERT JANEK
Silk
\$75

BRENDA MORRIS
JARRETT
Glisten
\$100

CHRISTINA KEEL
Hoosier Kissing Bridge
NFS

RUTH KINGMAN
Mississinewa River
\$50

JOHN MATTHEW
Madison County Sunset
NFS

AARON MCDERMOTT
Falls Park Overpass
\$100

STEPHANIE METZ
Got Milkweed
\$250

STEPHANIE METZ
Sunset Song
\$150

JOYCE MILLER
Almost Heaven
NFS

GARY MOHLER
Sunrise on Superior
\$100

GARY MOHLER
Tranquil Solitude
\$100

SHERYL MONNIER
Mesa Falls
NFS

MELLISA ROBERTSON
Post and Re-Post
\$75

DON SAXON
*Defying Nature's
Onslaught*
\$55

JENNY MOORE SMITH
Congaree NP Cypress
\$200

GREG SOMMER
Collecting Nectar
\$50

GREG SOMMER
The Fence Row
\$50

DIANE WOLFE
The Vibrant Sunflower
\$100

BEST OF OPEN



PHILIP HUNTWORK

Early Orchids

\$70

The unusual coloration transforms what might be an ordinary photo into a surreal representation.

OPEN SPECIAL MERIT



RON HALL

Aspen Spirits

\$125

Reminiscent of a pointillist painting. The reflective surface of the water becomes wonderfully memorizing.

OPEN HONORABLE MENTION

MELISSA ROBERTSON, *Lizzie Borden O'Lantern*, \$75

Playfully demented, this Halloween tableau pleases the eye with its perfect proportions of flame, pumpkin, and tomahawk.

TERRY STEINER, *Still Life Reflection*, \$90

Magnetic studio composition. Dynamic, colorful, modern, and shiny.

OPEN LISTING

NICK DYAKANOFF

37 N

\$75

BARBARA GRIMBALL

The Gardens

NFS

RAY GRIMBALL

Bugatti

\$150

RAY GRIMBALL

Glory to Ukraine

\$300

RAY GRIMBALL

Lava Lava

\$150

KRIS HURST

Rusted Torso

\$95

KRIS HURST

*The Long and Winding
Road*

\$95

KRIS HURST

This Way

\$95

BRENDA MORRIS

JARRETT

The Journey

\$105

RUTH KINGMAN

Amish Country

\$100

RUTH KINGMAN

City Sunset

\$50

JOHN MATTHEW

It Likes You

NFS

AARON McDERMOTT

Cultured

\$100

LLOYD MILLER

American Farmer

NFS

GARY MOHLER

Clouds of War

\$125

SHERYL MONNIER

Man of the Mist

NFS

SHERYL MONNIER

Strausberg

NFS

MARK MURPHY

Lone Passage

\$300

MARK MURPHY

Season's Consequence

\$300

DEBBIE RICHCREEK

Made in Indiana:

1952 Studebaker

\$150

MELISSA ROBERTSON

Cemetery Mary and the

Crypts

\$75

JENNY MOORE SMITH

Evening Sail

\$200

CHRISTAL STEELE

Need Mending

Anyone?

\$50

TERRY STEINER

Greentown Glass

Tumbler

NFS

DIANA WOLFE

The Dreidle

\$125

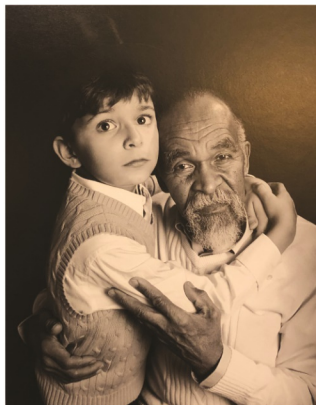
BEST OF PEOPLE



JORDAN ROSS, *Vertigo*, \$80

The essence of the person captured along the photographers illusion - any tricks of multiplicity give this portrait a stand alone quality.

PEOPLE SPECIAL MERIT



BARBARA GRIMBALL

My Grandpa

NFS

The authenticity and love captured in this portrait transcends generations. Masterful studio lighting.

PEOPLE HONORABLE MENTION

TERRY LYNN AYERS, *Curious Beauty*, \$125

Beautiful tonality and shallow depth of field. As a viewer we can just melt into this scene and get entranced just like this young one.

TERRY LYNN AYERS, *Dandelion Girl*, \$125

Classic and too adorable! Wonderful sense of natural life.

TERRY LYNN AYERS, *Read to Me*, \$125

Emotive connection along with lighting makes this photograph go beyond simple explanation.

BARBARA GRIMBALL, *Cross My Heart*, \$225

The tension in the sitter looking back at us - feeling exposed yet willing to pose - makes us entangled as a viewer. Wonderful black and white tonality and printing. Masterful lighting here.

PEOPLE LISTING

TERRY LYNN AYERS

Finding Light

\$125

RON BROWN

Anastasia

\$500

RON BROWN

Fatima/LA

\$500

RON BROWN

Half Dome/No Moon

\$500

RON BROWN

Karlea in Motion

\$500

NICK DYAKANOFF

Lord of the Fly

\$75

RAY GRIMBALL

Eye See You

\$100

RAY GRIMBALL

Hair She Is

\$100

BRENDA MORRIS

JARRETT

Plein Air

\$120

STEPHANIE METZ
*A Mother and Child
Reunion*
NFS

STEPHANIE METZ
*She's Always a Woman
to Me*
NFS

GARY MOHLER
Angel Among Thorns
\$100

MARK MURPHY
Belle Joie de Vivre
\$200

MELISSA ROBERTSON
Poor Little Witch Girl
\$75

JORDAN ROSS
Open Eyed Prayer
\$80

JENNY MOORE SMITH
Maasai Child
\$125

TERRY STEINER
The Little Aviatrix
\$125

BEST OF PHOTOJOURNALISM



TERRY STEINER, *Looking for the Pin, NFS*

Strong composition with lines intersecting the action of the people in the scene.

PHOTOJOURNALISM SPECIAL MERIT



AMBER BEAMS

Morning Chores

\$150

Excellent tonalities and textures with an overall tried and true message of honest work.

PHOTOJOURNALISM HONORABLE MENTION

BARBARA GRIMBALL, *Wrigleyville*, \$250

Silhouette of people on the platform is captivating with its frozen moment quality.

PHOTOJOURNALISM LISTING

PHILIP HUNTWORK

Walking Cane Carver

\$50

RUTH KINGMAN

Grandmother's Roses

NFS

GARY MOHLER

Cambodian Coke

Vendor

\$100

MARK MURPHY

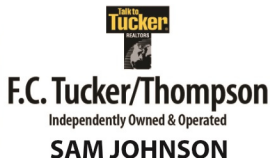
Joyful Curiosity

\$200

GREG SOMMER

The Restoration

\$50



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