



# **FIGURES OF SPEECH**



THE 10th ANNUAL

# FIGURES OF SPEECH

A COMPETITIVE GALLERY EXHIBIT

**ANDERSON MUSEUM OF ART**

JULY 2 - AUGUST 15, 2021

# JUROR STATEMENT

Let me start by saying I truly enjoyed judging this exhibition. The Figure of Speech theme presented some unusual challenges and unexpected rewards as I worked my way through the selection process. While some of the titles and accompanying works were easily identifiable, others I had to step back and take a much more objective view of what the artist was trying to convey. Getting inside the head of an artist is not always the easiest, or probably safest, thing to do.

As I was reviewing the artwork entries and mulling over the titles, it reminded me that figures of speech, catch phrases, hyperbole, and metaphors play an influential role in our everyday communications. I couldn't help thinking about current world events - political, societal, the pandemic, and reflecting on how the turn of a phrase and images shape our public discourse. Coincidentally, this exhibit coincides with a display at the Indiana State Museum featuring public murals that were created by artists and business owners in response to George Floyd's death and the protests that followed. Both exhibits remind me of the power of an image and the artist's role in expressing, visually, ideas or emotions that can be difficult to put into words.

In jurying the exhibit and presenting awards, my criteria was quality of execution and the accuracy of the image to the chosen figure of speech. I'll confess that after I made my selections, I shared the images with my wife and daughter to get their reactions – not to influence my decision, but to hear their thoughts and have them enjoy the work. It's interesting, and informative to see how an image can garner different interpretations and spark conversations. In *Figures of Speech*, I believe the artists have given us a wonderful visual experience, and equally important, something to think about.

- Mark Ruschman

# ABOUT THE JUDGE

Mark Ruschman is Senior Curator of Art and Culture at the Indiana State Museum and Historic Sites. His responsibilities include managing the ISMHS fine art collection, curating fine art exhibitions at the museum and historic sites, facilitating art acquisitions for the permanent collection, and traveling the state as a guest lecturer.

Ruschman earned his BA in art education from Indiana University in 1982. He was owner and director of Ruschman Art Gallery in downtown Indianapolis from 1984 until 2009. His nonprofit work includes positions with Indianapolis Downtown Artists and Dealers Association (IDADA), Indianapolis Museum of Contemporary Art (iMOCA), and Riley Area Development Corporation. His professional honors include the 2017 Creative Catalyst Award given by the Arts Council of Indianapolis, 2006 NUVO Cultural Vision Award recipient as President of IDADA, and the 2003 Bob Beckman award winner for service to Riley Area Development Corporation.



**JUROR  
AWARDS  
2021**

# BEST OF SHOW

JENNY MOORE SMITH

MUNCIE, IN

*Once in a Blue Moon*  
photography  
\$250

*"From my first look at this piece I found it visually compelling. Combine this with a title that had me thinking about the creative process; is this an actual photograph? A composite? Was the artist just lucky to be in the right place at the right time – hence, once in a blue moon? I think this is a terrific pairing of artwork and figure of speech."*



# FIRST PLACE

GERALD TRAICOFF

CARMEL, IN

*The Lime Light*  
oil on panel  
\$800

*"This piece is beautifully crafted and composed. For me, the title is a subtle reference to what gives this piece its appeal - the use of dramatic light, the placement of the subject against a stark black background, and a high-gloss finish that amplifies the visual effect."*



G. J. JACOBSON

# SECOND PLACE

JOE ROHRMAN

NOBLESVILLE, IN

*Above It All*

stoneware and wood frame

\$850

*"This work is perfectly suited for this exhibit. The idea of the theatre box, the ornamentation on the box, and the mental image of the couple sitting high above everyone else provides the appropriate setting. For me, the title and image speak to privilege and separation – being 'above it all' both physically and metaphorically."*





# THIRD PLACE

ARTHUR JAGGARD

ANDERSON, IN

*A Ram, A Lamb, A Ding Dong*  
acrylic on Plexiglas  
\$200

*"I admit, it took me some time to figure this piece out. Once I did, I laughed out loud. I think it's very clever, charming, and the artist deserves a great deal of credit for running with the 'figures of speech' concept and bringing humor to the exhibit."*





# HONORABLE MENTIONS



**Albert Happel**  
Anderson, IN  
*Explosion of Color*  
photography  
\$150

**Samson Hunckler**  
Pendleton, IN  
*It's All Greek to Me*  
mixed media on  
canvas  
\$600



**Ann Johnson**  
Muncie, IN  
*This Side Up*  
watercolor  
\$900



# HONORABLE MENTIONS



**Leslie Ober**

Noblesville, IN

*Walking on Eggshells*

mixed media: acrylic, photography,  
gold leaf, and eggshells

\$450

**Michael Prater**  
Muncie, IN  
*Birds of a Feather*  
charcoal on paper  
\$600



# AMOA PERMANENT COLLECTION PURCHASE AWARD



**Gerald Traicoff**  
Carmel, IN  
*The Lime Light*  
oil on panel

**CATALOG**

**LISTING**

**2021**

**Scott Anderson**  
Hartford City, IN  
*Double Trouble*  
acrylic ink on rice paper  
\$950

**Scott Anderson**  
Hartford City, IN  
*On the 7th Day (Creation Myth Series)*  
acrylic on paper  
\$950

**Margot Bogue**  
Fishers, IN  
*Lets Build Bridges, Not Walls*  
oil on canvas  
\$790

**Katy Burke**

Pendleton, IN

*If Life Hands You Lemons,  
Make Lemonade*

oil

\$300

**Katy Burke**

Pendleton, IN

*The Elephant in the Room*

oil

\$50

**Carla Corbin**

Anderson, IN

*Eyes Like a Hawk*

mixed media: upcycled linen  
napkin, applique dyed cloth, stitch

\$135

**Carla Corbin**

Anderson, IN

*Horses of A Different Color*

mixed media: fabric, collage, stitch

\$565

**Carla Corbin**

Anderson, IN

*When Autumn Leaves Start to Fall*

mixed media: fabric, cyanotype,  
dyed, stitch

\$275

**Albert Happel**

Anderson, IN

*Explosion of Color*

photography

\$150



**Albert Happel**

Anderson, IN

*Spiraling Down*

photography

\$150

**Samson Hunckler**

Pendleton, IN

*It's All Greek to Me*

mixed media on canvas

\$600

**Samson Hunckler**

Pendleton, IN

*Practice Makes Perfect*

acrylic on canvas

\$1500

**Arthur Jaggard**

Anderson, IN

*A Big Ado Over Nothing*

acrylic on canvas

\$100

**Arthur Jaggard**

Anderson, IN

*A Ram, A Lamb, A Ding Dong*

acrylic on Plexiglas

\$200

**Ann Johnson**

Muncie, IN

*This Side Up*

watercolor

\$900

**Charles Knox**

Muncie, IN

*Bright as a Burned Out Light Bulb,  
Sharp as a Butter Knife*

pencils

\$2300

**Judy Kreiger**

Muncie, IN

*Cat's Out of the Bag*

mixed media

\$200

**Jill Miller**

Lambertville, MI

*On a Wing and a Prayer*

oil on wood

\$450

**Lylanne Musselman**

Eaton, IN

*Avoid Cliches Like the Plague*

acrylic

\$375

**Leslie Ober**

Noblesville, IN

*I See Your True Colors*

photography

\$300

**Leslie Ober**

Noblesville, IN

*Walking on Eggshells*

mixed media: acrylic, photography,  
gold leaf, and eggshells

\$450

**Sharon Owens**  
Lafayette, IN  
*Wave of Enthusiasm*  
hand blown glass  
\$125

**Jerome Patryjak**  
Roseville, MI  
*A Hard Rain's A Gonna Fall*  
ink on board  
\$450

**Jerome Patryjak**  
Roseville, MI  
*To the End of the World*  
inks and pastel on board  
\$150

**Michael Prater**  
Muncie, IN  
*Birds of a Feather*  
charcoal on paper  
\$600

**Michael Prater**  
Muncie, IN  
*Fruits of Our Labor*  
charcoal on paper  
\$800

**Joe Rohrman**  
Noblesville, IN  
*Above it All*  
stoneware and wood frame  
\$850

**Joe Rohrman**  
Noblesville, IN  
*Bare Bones*  
stoneware and wood frame  
\$225

**Dallas Sanford**  
Muncie, IN  
*Moscow Bathhouse*  
photography  
\$300

**Dallas Sanford**  
Muncie, IN  
*The Venusian*  
photography  
\$300

**Laura Schroeder**  
Indianapolis, IN  
*Quitting Time*  
egg tempera on claybord  
\$750

**Jim Sizelove**  
Anderson, IN  
*Money is the Root of All Evil*  
acrylic on board in sculpted figural frame  
\$3000

**Jenny Moore Smith**  
Muncie, IN  
*Getting Charged Up*  
photography  
\$200



**Jenny Moore Smith**

Muncie, IN

*Making A Beeline*

photography

\$200

**Jenny Moore Smith**

Muncie, IN

*Once in a Blue Moon*

photography

\$250

**Gerald Traicoff**

Carmel, IN

*Making Lemonade Out of Lemons*

oil on panel

\$800

**Gerald Traicoff**

Carmel, IN

*The Lime Light*

oil on panel

\$800

# ABOUT THE EXHIBITION

*Figures of Speech* is a competitive exhibition open to artists eighteen years of age or older who live, or have once lived, in the Midwest and created artwork.

70 WORKS OF ART ENTERED

*by*

30 ARTISTS

*from*

13 IN & 2 MI CITIES

[www.andersonart.org](http://www.andersonart.org)

