



43rd annual photography competition and exhibition

IN-FOCUS

April 7 - May 25

2024

EVELYN RIEDEL MEMORIAL AWARD

Sponsored by the Riedel family, please vote for your favorite photograph and place it in the voting box. All audience votes will be tallied at the end of the exhibit.

SMILE AWARD

In its fifth year, the SMILE Award is in honor of Susan McAllister who was always upbeat and encouraged people to smile. Please vote for the photograph that brings you the most joy and place it in the voting box. All audience votes will be tallied at the end of the exhibit.



Gift certificates awarded to Best and Special Merit for each category are sponsored by Star Photo.

STATISTICS

Category	# Entries	# Displayed
Animal/Wildlife	39	35
Architecture	17	13
Digital Manipulation	13	9
Nature/Scenic	52	34
Open	44	37
People	35	27
Photojournalism	7	6
TOTAL	207	161

52 photographers from 22 different Indiana cities and towns participated.

JUDGE

JOHN BRAGG

After receiving his B.A. in photography at the University of Dayton, John moved to Indianapolis to start his photography career. Starting out as a freelance assistant, he was able to work for various photographers, both local and national. He later worked full-time at a commercial studio before going into business for himself. John currently works as a freelance photographer in the advertising, corporate, and magazine fields. His magazine work has been in *Indianapolis Monthly* as well as other regional and national publications including *Sports Illustrated*, *Time*, *People*, *Newsweek*, *Family Circle*, *Oxygen*, *Muscle & Fitness Hers*, *USA Weekend*, *Parade*, *Redbook*, and *Golf Magazine*. His commercial work is usually done through advertising agencies or design firms and can be seen in everything from brochures to billboards. Clients include Crime Junkie/AudioChuck/Ashley Flowers, Indiana Office of Tourism Development, Honda, NCAA, Herff Jones, and Community Health Network.

In John's personal work, you can find fine art pieces often involving a collage technique. This technique involves taking over a hundred very tight, detailed photos of one scene and then compiling the prints together to create one overall cohesive image that causes the viewer to stop and study the scene. The idea of trying to create unique images of famous places that are photographed hundreds of times a day by hundreds of different people was part of the intrigue of doing this technique to a series of famous European landmarks. John has a passion for European travel and makes time to go to Europe at least once a year. You can find John's travel and collage portfolio at www.europefineartphotos.com.

www.johnbragg.com • Instagram @johnbraggphotography & @johnbraggphotos

OVERALL REMARKS

It was an honor to be asked to judge this year's *IN-Focus* photography competition at the Anderson Museum of Art. Seeing the variety of ways that photographers view the world and discern where they want to point their camera is always intriguing. They show us not only what they see as beautiful, but photographers also show us what they value as important and what they want to tell us through the story of their photos. I really enjoyed studying these images and appreciating the talent that resides in these photographers. Everyone should be proud of their work and find joy in the process of creating. I encourage everyone to continue photographing consistently to continue to improve. It's through repetition that you get better, hone your skills, and really increase your ability to truly see and discern what is around you. Play and make mistakes. You learn through the process and sometimes stumble upon happy accidents that lead you down a different path. I also encourage you to give your images depth. Not just surface beauty, but layers of different elements within the frame that make the image more complex and draw the viewer in. One of my college professors would sometimes say during critiques "You've got something here, now juggle another ball". The most interesting images have depth to their meaning and oftentimes can be interpreted multiple ways and have multiple meanings to a variety of people. Those are the images that really sing. Congratulations to those who were chosen for awards and I hope this recognition inspires you to create even more great work. I'll close with a fun phrase that I like to say that sums up my feelings about photography: Photography, it's not a medium, it's a large. - John Bragg

BEST OF ANIMAL/WILDLIFE



JACKIE CURTS, *First Light on the Tidal Flats*, \$125

Excellent composition and intention for shooting at first light. The lighting sets the mood and creates beautiful silhouettes of the bear and the birds. Nice warmth and great use of metallic paper.

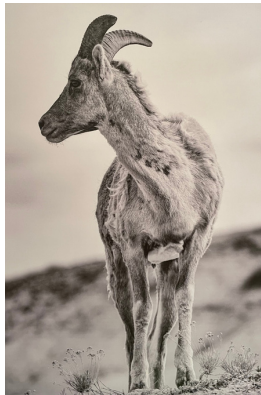
ANIMAL/WILDLIFE SPECIAL MERIT



MARVIN GROVES, *Early Morning Drink*, \$198

Really like the intensity in the eyes of the lion on the far right. Also, beautiful lighting, composition, and reflection. Bonus points for paper choice because it compliments the hair/fur of the lions.

ANIMAL/WILDLIFE HONORABLE MENTION



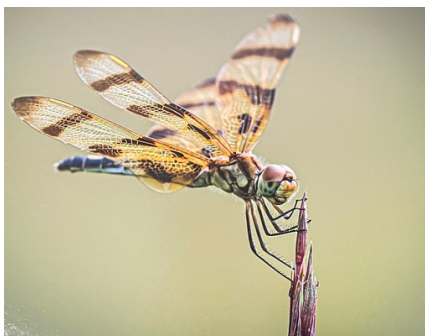
JOEY COOPER, *Badlands Bighorn*, \$100

Excellent printing and use of B&W. Really nice pose on the bighorn to allow for nice composition within the frame. Nice use of horizon line to create a visual base and sense of depth. Very technically sound.



MARVIN GROVES, *To Dine Under the Giants*, \$198

Excellent framing. Love how the foreground elephant creates a frame for the baby elephant. Also love the depth of this image and repetition of the texture/skin of the other elephants. Great use of B&W and nice paper choice for the elephant skin texture.



PETER M. MICHAEL, *Halloween Pennant Dragonfly*, \$300

Excellent use of shallow depth of field to really highlight the details of the dragonfly. Nice crisp, sharp image and nice color.



LYNNE TWEEDIE, *Martial Eagle at Gateway to Serengeti*, \$150

Great composition and use of frame to highlight the wing of eagle. Love the soft light and muted color palette.

ANIMAL/WILDLIFE LISTING

GAYLA BAKER

Frosty Mouse

\$100

JEFF BALL

Home Sweet Home

\$150

JOEY COOPER

Frothy Grizzly

\$75

JACKIE CURTS

Chillin'

\$125

JACKIE CURTS

Clamming

\$125

JACKIE CURTS

Curiosity

\$125

JACKIE CURTS

Just Like Mom

\$125

JACKIE CURTS

What's Over There?

\$125

LEA FOSTER

Calling for His Beloved

NFS

LEA FOSTER

Drinking Flowers

NFS

LEA FOSTER

*The Dainty and
Delicate Damsel*

NFS

LEA FOSTER

The Devilish Duo

NFS

ANIMAL/WILDLIFE LISTING

LEA FOSTER

The Ultimate Straw

NFS

MARVIN GROVES

Lion Stroll to the Waterhole

\$198

BRENT HAGAN

Blue Dragon

\$100

BRENT HAGAN

X's and O's

\$100

RON HALL

Keeping an Eye on His Herd

\$125

RON HALL

*With a Little Help From
My Friend*

\$175

AARON McDERMOTT

Step Back!

\$175

MORGAN MERCER

Autumn Joy

\$105

MORGAN MERCER

Blossoming Prey

\$105

STEPHANIE METZ

Angel in Disguise

\$150

STEPHANIE METZ

I Will Be Watching You

\$150

STEPHANIE METZ

Live Like Horses

\$150

REBEKAH NOVAK

Eye of the Beholder

\$120

JENNY MOORE SMITH

Anole Anticipation

\$100

JENNY MOORE SMITH

Little Fella

\$100

LYNNE TWEEDIE

African Elephant

\$150

LYNNE TWEEDIE

Zebras

\$125



**JENNY
MOORE
SMITH**

*Taos Pueblo
Domicile*

\$150

Classic B&W image that has excellent composition and a nice balance of highlights and shadows. Really nice movement between all of the lines and angles. Also, great paper choice and excellent print quality.



GARY HUTCHISON, *Canal in Infrared*, \$150

Nice use of non-traditional film (infrared) to capture a different look/feel of a popular location. The colors start to make it look like a watercolor painting.



ARCHITECTURE HONORABLE MENTION



CHERYL LINDUS, *Lisbon Light*, NFS

I like the moody light play of this narrow corridor. Also, the lines lead your eyes to the very center of the frame.



JENNY MOORE SMITH, *Battersea Power Station Restored*, \$200

Classic architecture image that removed the keystone effect by keeping the lines of the building straight. Also, the size of the print plays well into the scale of the building. Bonus points for photographing in the rain.

ARCHITECTURE LISTING

TERRY LYNN AYERS

Palace Hall

\$120

GARY HUTCHISON

Museum Entry

\$150

MICHAEL JACK

Designed by Gehry

\$50

MICHAEL JACK

Museum with Wings

\$50

ROBERT JACOBS

Point Betsie

NFS

JOHN MATTHEW

Cammack Station

NFS

JENNY MOORE SMITH

Muncie Memory

Spiral Structure

\$150

JENNIFER SPENCE

Roundhouse

NFS

DEBBIE WINCHESTER

Carillon at Blue Hour

\$100



ERIC SCHOCH

Windswept Lighthouse
NFS

I like the abstract quality of this image. You can make out just enough to assume what it is, but it leaves itself open to a variety of interpretations.



MARVIN GROVES, *Family Portraiture is Hard*, \$198

Good technical skills on this both in compositing and printing.
Also, the lighting and expressions on the baboons are fantastic.

DIGITAL MANIPULATION HONORABLE MENTION



ERIC SCHOCH, *Towers Rising*, \$250

Nice blend between abstract and realism. Colors and hues add to the intrigue of the image.

DIGITAL MANIPULATION LISTING

BARBARA GRIMBALL

Roschach

\$150

RAY GRIMBALL

Grand Finale

\$125

JOHN MATTHEW

Miss Emily's Picture

NFS

STEPHANIE METZ

Lonely Days

\$150

JOYCE MILLER

Then All the Colors Will

Bleed Into One

\$75

ERIC SCHOCH

Purple Escapes

\$250

BEST OF NATURE/SCENIC



GILBERT JANEK

Tombolo

\$125

Great composition,
color, lighting, texture,
and balance between
foreground and
background.

NATURE/SCENIC SPECIAL MERIT



MICHAEL JACK, *Metropolis of Steptoe, WA*, \$50

Really nice composition and light play. Great time of day to photograph in order to show off the texture of the rolling hills.

NATURE/SCENIC HONORABLE MENTION



GILBERT JANEK, *Lake Superior Sunrise*, \$125

Composition creates nice movement between rock and trees. Sunrise creates beautiful colors and mood.



MARVIN GROVES, *Dew*, \$198

Beautiful colors and great use of minimal depth of field. Nice placement within the frame and the dew adds nice texture and depth to the image. Nice use of metallic paper for this subject.

NATURE/SCENIC LISTING

TERRY LYNN AYERS

White River Sunrise

\$120

GAYLA BAKER

Lonely Tree

\$100

GAYLA BAKER

Sunset at Jackson Lake

\$100

JOEY COOPER

Dawn on Fire

\$75

JOEY COOPER

Great Blue

\$75

DOROTHY DOUGLASS

In Bloom

\$100

DOROTHY DOUGLASS

*It's Not Rainier at
Mt. Rainier*

\$100

NICK DYAKANOFF

Penny

\$75

ALFRED GOMEZ

Pasture

\$100

RAY GRIMBALL

Sacred Lotus

\$150

BRENT HAGAN

Golden Glow

\$100

BRENT HAGAN

Once in a Blue Moon

\$100

RON HALL

African Treasure

\$125

JACQUELINE HARRIS

Michigan Sunset

\$80

JASON HOCKWALT

Morning

\$250

NATURE/SCENIC LISTING

JASON HOCKWALT

New Buffalo

\$250

ROBERT JACOBS

Morning Mist

NFS

GILBERT JANEK

Morning Shower

\$125

SKYLAR KING

Flower Meet Air

\$65

AARON McDERMOTT

Red Rocks of Bryce

\$200

MORGAN MERCER

Summer's End

\$105

MORGAN MERCER

Whispers of Autumn

\$105

STEPHANIE METZ

*Joy Still Comes in
the Morning*

\$150

PETER M. MICHAEL

*The Fruta Schoolhouse
with the Milky Way*

\$300

LANDOLL SORRELL

Shrouded Apple

\$75

CHEYENNE SOUTHMAYD

Spring in Bloom

\$75

RANDY TITUS

Sunday in the Park

NFS

LYNNE TWEEDIE

*Big Walnut Creek
Impressions*

\$150

DEBBIE WINCHESTER

Columbine

\$100

DEBBIE WINCHESTER

Feed Me Seymour

\$100

BEST OF OPEN



MARTIN OLATE, *The Pink Tile*, \$115

Great birds-eye perspective. Also, great light play that creates wonderful shadows. I like the touch of pink in an otherwise heavily monochromatic image.

OPEN SPECIAL MERIT



MARTIN OLATE, *Nightlight*, \$150

Great movement/energy in this image. Also, interesting ghosting effect with the people moving. Nice visual contrast with the old phone booth amidst the modern environment.

OPEN HONORABLE MENTION



MICHAEL JACK, *Zabriskie Photographer*, \$50

Great print quality and wonderful sense of scale with the photographer in the foreground.



AARON McDERMOTT, *Coasting*, \$200

Nice subject contrast with the dark, foreboding architecture and the whimsical bike in the foreground.



MARTIN OLATE, *Do Re Mi Fa Sol*, \$150

Nice composition and really interesting slice of life moment. Interesting to see barbed wire in the background alluding to a possible prison contrasted with a peaceful moment between the man and musicians. Would like to have seen more detail with the musicians in the shadow.

OPEN LISTING

JEFF BALL

*Cremation to a
Higher Level*
\$150

JOEY COOPER

Cheeseburger Fox
\$75

DOROTHY DOUGLASS

*Room with a View,
Astoria*
\$100

NICK DYAKNOFF

Morning Walk
\$75

LEA FOSTER

Up, Up, and Away
NFS

BARBARA GRIMBALL

More Air! More Air!
\$150

RAY GRIMBALL

"Leaf" Me There
\$150

BRENT HAGAN

Winter's Window
\$100

RON HALL

*Sunrise Over the
Serengeti*
\$150

LILY HOCKWALT

Party of Two One
\$50

LILY HOCKWALT

See Through
\$50

DAVID HUMPHREY

Grace
\$100

OPEN LISTING

KRIS HURST

Cloud Cover

\$70

KRIS HURST

Infinity

\$70

KRIS HURST

Rough Patch

\$70

MICHAEL JACK

Darwin Transportation

\$50

MICHAEL JACK

Unused for Ages

\$50

ROBERT JACOBS

Fire Box

NFS

ROBERT JACOBS

Strasburg 475

NFS

ROBERT JACOBS

Windmill

NFS

JEANNE JONES

Eye Glasses

NFS

JEANNE JONES

Potato Sack

NFS

JEANNE JONES

The Bifocal

NFS

JEANNE JONES

Water Bottle

NFS

OPEN LISTING

JOHN MATTHEW

Days Gone By
NFS

JOHN MATTHEW

There's Always One
NFS

LINDA McKEAN

Leather Feather
\$100

JENNY MOORE SMITH

*Passing of the
Buffalo Statue*
\$100

LANDOLL SORRELL

Reflections of 9/11
\$75

**CHEYENNE
SOUTHMAYD**

A Strum to the Soul
\$75

**CHEYENNE
SOUTHMAYD**

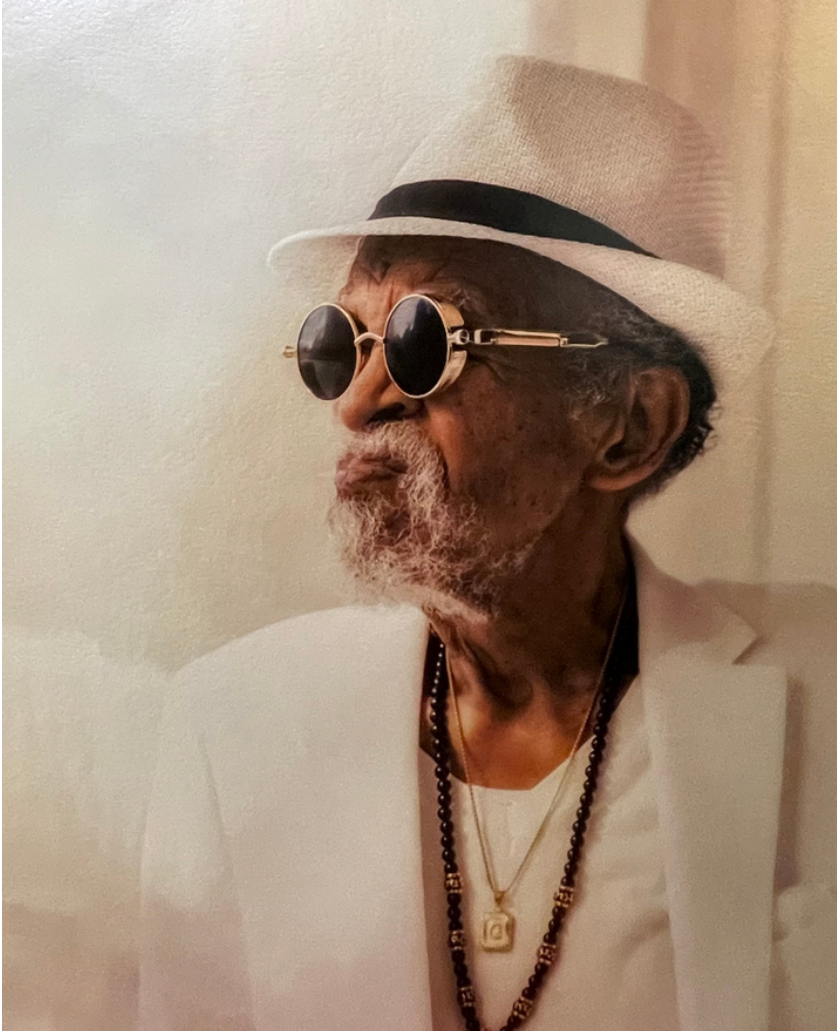
Breakfast Simplicity
\$75

DENISE YODER

Slow Boat to Nowhere
\$130



BEST OF PEOPLE



BARBARA GRIMBALL

Mr. G

NFS

Great portrait subject. Nice pose, styling, and lighting. Really like the monochromatic feel and contrast. Nice paper surface to play off of the metal in the glasses and jewelry.

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PEOPLE SPECIAL MERIT



STEPHANIE METZ

*More Than a
Woman*

NFS

Nice mysterious feel to this scene by photographing in the woods. Beautiful lighting, mood, pose and styling. Nice printing for skin tones.

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PEOPLE HONORABLE MENTION



TERRY LYNN AYERS, *Bee...ing Cute*, \$120

Funny, whimsical, and technically very sound. Great expression and nice composite work with the bees. Love the shallow depth of field to make the subject really stand out.



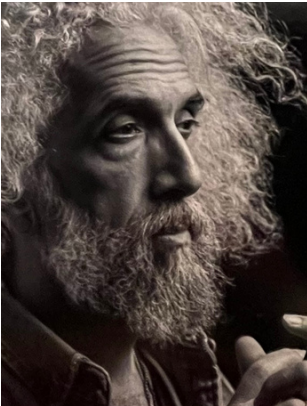
AARON McDERMOTT, *Code Break*, NFS

Love this captured/candid moment between these two. Nicely framed. Would like to see the two subjects printed brighter to better see the faces.



PETER M. MICHAEL, *Silent Poetry*, \$300

Great pose, subject, lighting, flow. Very technically polished.



PETER M. MICHAEL, *World-Weary*, \$300

Nice tight crop and pose. Flattering lighting. Technically sound and very well-printed.



JOE WRIGHT, *Maddie in Costume*, NFS

Great composition, styling, and use of depth of field to encourage the viewer to look into the eyes. Nice expression and documentary-style portrait feel.

PEOPLE LISTING

TERRY LYNN AYERS

Solemn Beauty

\$120

TERRY LYNN AYERS

Young Maestro

\$120

JOEY COOPER

Front Porch Kiss

\$75

BARBARA GRIMBALL

Alone in Thought

\$150

BARBARA GRIMBALL

See My Tat?

NFS

MARVIN GROVES

Bronze and Brains

\$198

BRENT HAGAN

Serenity

NFS

BETH HAHN

Back Splash

NFS

BETH HAHN

Splish Splash

NFS

DAVID HUMPHREY

In a Child's Eye

NFS

ROBERT JACOBS

Deep in Thought

NFS

GILBERT JANEK

Just for Kicks

\$125

PEOPLE LISTING

SKYLAR KING

expression.

\$50

SKLYAR KING

Hello, Wind

\$60

JOHN MATTHEW

Elder

NFS

JOHN MATTHEW

Sarah!

NFS

PETER M. MICHAEL

Rhythm of the Heart

\$300

PETER M. MICHAEL

The Dying Swan

\$300

BETHANY WICEVIC

Ophelia Before the Fall

\$40

JOE WRIGHT

Childhood, Like a

Sunset, Is Fleeting

NFS



LARRY LAWSON

Memories Fade

\$225

Really love the mood and feel of this image. It's mysterious and the movement/blur adds to that. Really love the placement of the woman in the foreground. This image almost feels like a charcoal drawing. Bonus points for using this type of substrate to print on.



DAVID HUMPHREY

Never Knew Lonely

NFS

Nice portrait that visually says so much about the life of this subject. Nice lighting and thoughtful composition.

PHOTOJOURNALISM HONORABLE MENTION



ALFRED GOMEZ, *Snake Charmer*, \$100

Love that this is done in B&W because it gives it more of a timeless quality. This could almost be a number of different eras and speaks to the lessons learned from discovering new cultures and meeting new people.

PHOTOJOURNALISM LISTING

GAYLA BAKER

Dog Sled Fight

\$200

BARBARA GRIMBALL

Alone at Cloud Gate -

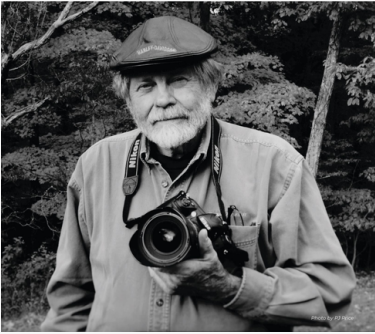
Chicago

\$175

JOYCE MILLER

Game Over

\$75



HARVEY RIEDEL PHOTOGRAPHIC EXCELLENCE AWARD

In its first year, this award is presented by Dale Pickett Photography and includes a \$50 cash award to the image that exemplifies the excellence of photographic imagery. This creative and thoughtfully executed photograph will showcase skill, visual impact, and sight.



GILBERT JANEK

Tombolo

\$125

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A real estate advertisement for Sam Johnson, a Realtor Broker. The ad features a photo of Sam Johnson, a man with long hair wearing a blue shirt, with his arms crossed. The background is a wood-grain texture. To the right of the photo is a 'SOLD' sign with the 'Talk to Tucker' logo. At the bottom, there is a yellow banner with the contact information and a small image of a bull's head.



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