

The Anderson Fine Arts Foundation, Inc., dba
Anderson Museum of Art
32 West 10th Street
Anderson, IN 46016

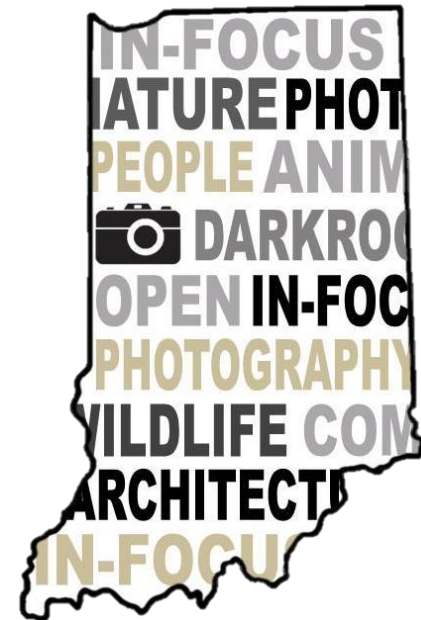
www.andersonart.org



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Call for Entries



IN-Focus

A competitive
exhibition open to
all Indiana photographers

April 7 — May 25, 2024

PLEASE FILL OUT THIS ENTRY FORM AND TURN IN WITH PRINTS

ENTRY FORM FOR IN-FOCUS 2024 – Anderson Museum of Art

Name _____ Phone _____

Address _____

City _____ Zip Code _____

Email (optional) _____

(Your email will be used only for purposes of sending you information about IN-Focus or other events coming to AMOA.)

_____ Entry #1 Title _____ Category _____ Price/NFS _____

_____ Entry #2 Title _____ Category _____ Price/NFS _____

_____ Entry #3 Title _____ Category _____ Price/NFS _____

_____ Entry #4 Title _____ Category _____ Price/NFS _____

_____ Entry #5 Title _____ Category _____ Price/NFS _____

_____ Entry #6 Title _____ Category _____ Price/NFS _____

Liability: The Anderson Museum of Art (AMOA) will not be responsible for loss or damage to artwork during delivery or return. Your entry in this exhibition also constitutes agreement for reproduction rights for this exhibition. Submission of entry constitutes agreement to all conditions stated in the prospectus. Entry must be original artwork and cannot have previously been exhibited at AMOA.

Photographer agrees to the above liability _____ Date _____

Work Returned to Photographer _____ Date _____

Staff Initials _____

AMOA USE ONLY

- ☐ Check # _____
- ☐ MO # _____
- ☐ Card last 4 _____
- ☐ Cash _____
- Amount Paid _____
- Date _____
- Staff Initials _____

JUDGE – John Bragg

After receiving his B.A. in photography at the University of Dayton, John moved to Indianapolis to start his photography career. Starting out as a freelance assistant, he was able to work for various photographers, both local and national. He later worked full-time at a commercial studio before going into business for himself. John currently works as a freelance photographer in the advertising, corporate and magazine fields. His magazine work has been in Indianapolis Monthly as well as other regional and national publications including Sports Illustrated, Time, People, Newsweek, Family Circle, Oxygen, Muscle & Fitness Hers, USA Weekend, Parade, Redbook and Golf Magazine. His commercial work is usually done through advertising agencies or design firms and can be seen in everything from brochures to billboards. Clients include Crime Junkie/AudioChuck/Ashley Flowers, Indiana Office of Tourism Development, Honda, NCAA, Herff Jones, and Community Health Network.

In John's personal work, you can find fine art pieces often involving a collage technique. This technique involves taking over a hundred very tight, detailed photos of one scene and then compiling the prints together to create one overall cohesive image that causes the viewer to stop and study the scene. The idea of trying to create unique images of famous places that are photographed hundreds of times a day by hundreds of different people was part of the intrigue of doing this technique to a series of famous European landmarks. John has a passion for European travel and makes time to go to Europe at least once a year. You can find John's travel and collage portfolio at www.europefineartphotos.com.

www.johnbragg.com • Instagram @johnbraggphotography & @johnbraggphotos

CURRENT SPONSORS



Questions? Call us at 765.649.1248 or email

smichaels@andersonart.org

Examples can be found at www.andersonart.org/call-for-artists

IN-FOCUS 2024

April 7 – May 25, 2024

All photographers living in Indiana are invited to enter the Anderson Museum of Art's 43rd annual photography competition and exhibition *IN-Focus*.

ELIGIBILITY

IN-Focus is open to any photographer living in the state of Indiana 18 years of age or older. Any work previously exhibited at AMOA is ineligible. If an entered work is discovered to have been previously exhibited, it will be removed prior to judging. There will be no refunds or substitutions. ***There is not a youth division this year. If you live in Madison County we encourage you to enter the AAMC 25th Annual Student Exhibit.

CALENDAR

Entries Accepted:

March 22 (Friday) from 10 – 5 pm

March 23 (Saturday) from 10 - 5 pm

No entries accepted after 5 pm on March 23

Deliveries to be made to: Anderson Museum of Art
PO Box 1218
Anderson, IN 46015

Mailed entries must be sent in strong, reusable containers with cost of return shipping included with entry form.

Judging:

March 25 or 26

Opening Reception & Awards Presentation:

Sunday, April 7, 2021 from 2-4. Awards at 2:30.

Picking Up Entries:

Declined Entry Pick Up:

At opening April 7, 2 – 5 pm

Or as stated below for “Exhibited Works Pick Up”

Exhibited Works Pick Up:

May 28 – June 1 from 10-5

PLEASE NOTE: Any entry not picked up by June 30 will become the property of AMOA and may be disposed of at their discretion.

JUDGING AND AWARDS

All prints will be judged and a limited number of entries will be selected by the judges for public exhibition. Seven category awards will be presented as follows: Best People, Best Nature/Scenic, Best Animal/Wildlife, Best Architecture, Best Photojournalism, Best Digital Manipulation & Best Open. Special Merits and Honorable Mentions will be given at the discretion of the judges.

A Special Award sponsored by the Harvey Riedel Family – *The Evelyn Riedel Memorial Award* will be given as determined by People's Choice. Voting by the public will take place during the open exhibition dates, and the winner announced at the end of the show.

In its 3rd year is the *SMILE Award in honor of Susan McAllister* who was always upbeat and encouraged people to smile. Visitors will vote on the photograph that brings them the most joy.

In its 1st year, the *Harvey Riedel Photographic Excellence Award*, presented by Dale Pickett Photography, will include a \$50 cash award to the image that exemplifies the excellence of photographic imagery, and a creative, thoughtful execution of an image that shows skill, visual impact, and sight.

SALE AND REPRODUCTION RIGHTS

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce accepted entries in catalogues and public media without compensation to the artist.

INSURANCE

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to prints during delivery and pick up. AMOA will, however, insure works selected for exhibition during their public display. Works will be insured at market price or indicated insurance valuation. Maximum coverage for any entry is \$250.

NOTIFICATION

All photographers will be notified of acceptance no later than April 1st by email unless otherwise requested.

RULES OF ENTRY: PLEASE READ CAREFULLY!

1. All entries must be the original work of the entering photographer.
2. Each photographer may submit up to 6 entries.
3. Categories for entry include:
 - ANIMAL/WILDLIFE
 - ARCHITECTURE
 - DIGITAL MANIPULATION
 - NATURE/SCENIC
 - OPEN
 - PEOPLE
 - PHOTOJOURNALISM
4. Color and/or Monochrome photographs will be accepted.
5. Works may be printed by the photographer or commercially.
6. Photographs must be at least a 5" x 7", no smaller. There is no maximum photograph size. 16 x 20 is recommended.
7. Photographs must be matted or mounted to a material that is at least 16" x 20". There is no maximum mount size. Square mounts must be at least 16" x 16". Panoramic mounts must have a height of at least 12" and must be longer than 16". Acceptable mounting material includes mat board, foam core, styrene, or other like material. No cardboard, poster board, metal, canvas, or wood mountings will be accepted.
8. Photographs must either go to the edge of your mount or have a window mat on top. Neutral colored mat's (black, white, or grey) recommended but not required.
9. Framed works will not be accepted.
10. Please see insert for labels (forms and labels may be photocopied or otherwise reproduced).

ENTRIES MUST BE ACCOMPANIED BY:

1. A completed entry form.
2. A \$5.00 entry fee per print (6 print maximum). Members of AMOA will receive one free entry.
3. Cash, check, money order, or credit/debit card are all accepted.
4. Entry fees in the form of check or money order should be made out to AMOA or Anderson Museum of Art.
5. **Please note** A \$1.00 fee will be added to each credit/debt card transaction.