

**FIGURES
OF
SPEECH**



THE 12th ANNUAL

FIGURES OF SPEECH

A COMPETITIVE GALLERY EXHIBIT

ANDERSON MUSEUM OF ART

July 7 - September 2, 2023

ABOUT THE EXHIBITION

Figures of Speech is a competitive exhibition open to artists eighteen years of age or older who live, or have once lived, in the Midwest and created artwork.

38 WORKS OF ART ACCEPTED

by

25 ARTISTS

from

1 MI , 1 KY , & 10 IN CITIES

JUROR STATEMENT

I am honored to be chosen as this year's juror of the 12th annual *Figures of Speech*. It was very enjoyable to witness the themes presented by so many talented artists. It was indeed a difficult task with such volume of excellent work to judge.

During the judging of the exhibit and the presentation of awards, I carefully attempted to evaluate how well each artist approached the figure of speech theme while using their mastery of chosen medium(s). I believe this exceptional body of work presented will give our astute viewers something to contemplate. Smile and enjoy.

ABOUT THE JUDGE

Larry Lawson, local artist and owner of Anderson Ironworks and Woodcraft Design, earned a fine arts degree from Ball State University after leaving the Army in the late 70s. Larry has studied art all around the world from serving as an assistant to Alfons Glocker Sr, a sculptor in Germany, to various workshops in Texas (painting & printmaking), Spain, and Prague (photography & printmaking). Larry's work is in many private and corporate collections worldwide.

**JUROR
AWARDS
2023**

BEST OF SHOW

CATHY WILLIAMS

INDIANAPOLIS, IN

The Admiral was Three Sheets to the Wind
mixed media & found objects
\$750

"This striking work 'commands' and warrants immediate attention of the viewer. Careful placement of found components skillfully engage the character of this piece. The naturally weathered components convey a timeless notion. Well executed!"



FIRST PLACE

JOE ROHRMAN

NOBLESVILLE, IN

Here's Looking at You
clay, underglazes, & hardwood base
\$1200

"This interesting group of well sculpted upper-crust societal characters exhibit an aire of arrogance daring one to speak back."



SECOND PLACE

GERALD TRAICOFF

CARMEL, IN

Thinking Outside the Buddha Box
oil on ACM panel
\$900

"Fine brush work and rich hues facilitates this fine painting, along with dramatic placement, is reminiscent of timeless old master's work."



THIRD PLACE

KATRINA VALUYEVA

INDIANAPOLIS, IN

Thoughts are Seeds for the Future

copper, brass, sterling silver, glass enamel,
mookaite jasper, cat's eye glass, and wax
\$2000

"The execution of the sculptural idea from the artist's mind's eye to the execution of the physical piece is a daunting challenge. Katrina brought it! The loose, frail as life itself, yet well balanced composition of contemplative artistry is extremely well executed."



CATALOG

LISTING

2023

HONORABLE MENTION



Scott Anderson, *Misdirection with Pie*
acrylic, ink, and leaf frottage on
shaped paper, \$1400



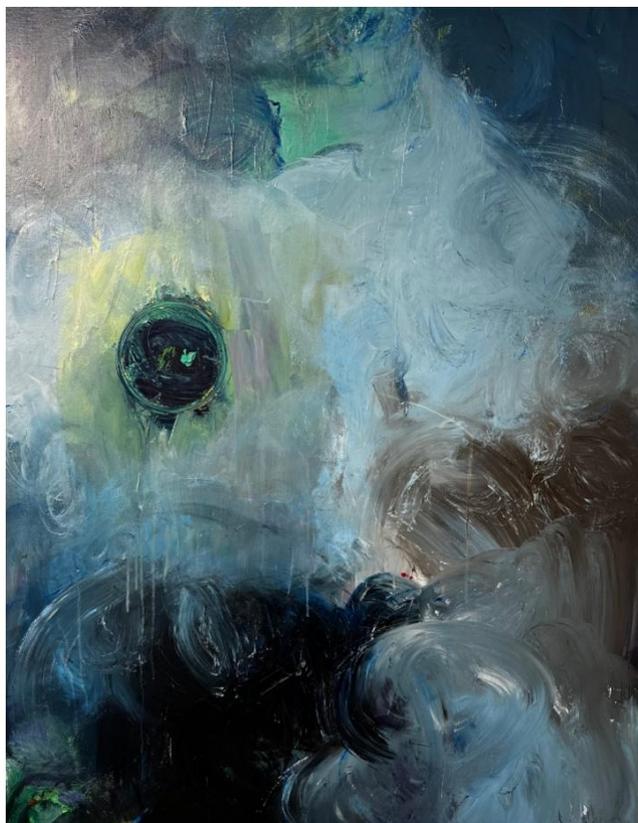
Tremain Farrar, *Birds of a Feather Flock Together*
mixed media, \$200

HONORABLE MENTION



Joe Rohrman, *Looks Can Be Deceiving*
clay & hardwood base, \$250

HONORABLE MENTION



Pam Stults, *Once in a Blue Moon*
acrylic, \$375

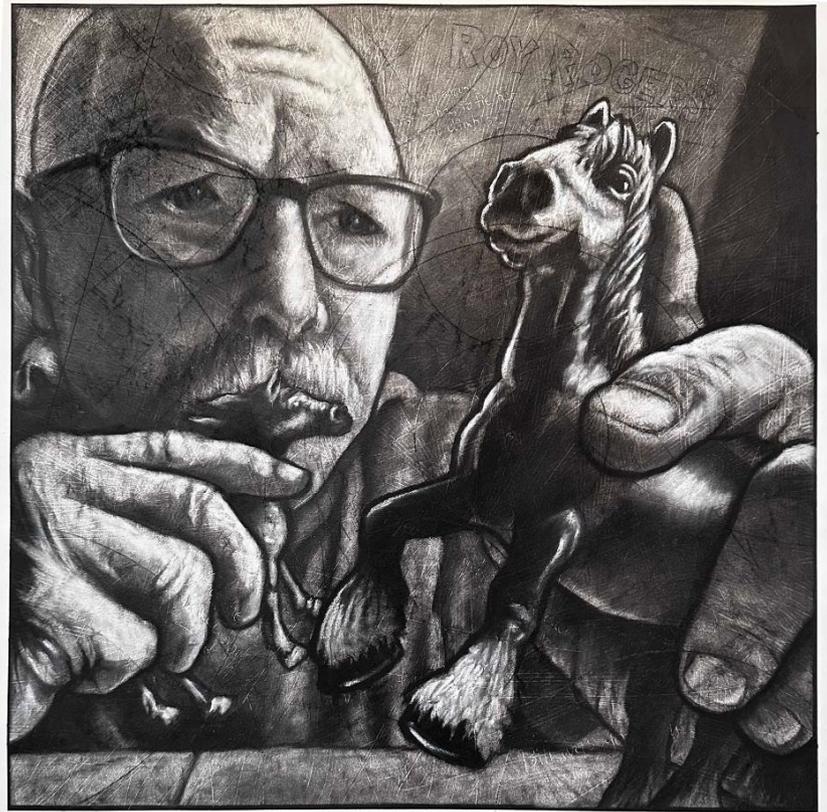


Vicky White, *You're My Best Bud*
acrylic and ink on gallery wrapped canvas, \$1200

HONORABLE MENTION



Judy Kreiger, *Follow the Leader*
acrylic, \$500



Michael Prater, *Hold Your Horses - Dad Loved Roy Rogers*
charcoal on paper, \$900

Scott Anderson
Hartford City, IN
Helmet of Ideology
ink on paper
\$1100

Scott Anderson
Hartford City, IN
Misdirection with Pie, The Ruse
acrylic, ink, & leaf frottage on
shaped paper
\$1400

Scott Anderson
Hartford City, IN
The Truth Lies Hidden
acrylic, ink, watercolor, & leaf
frottage on shaped paper
\$1200

Martin Beach

Indianapolis, IN

Dirty Money with Bribe

steel, paint, wood, & bribe

\$400

Carla Corbin

Anderson, IN

Oz Never Gave Anything to the Tin Man

pastel

\$325

Carla Corbin

Anderson, IN

There's No Place Like Home

mixed media, fiber, stitch, & paint

\$350

Carla Corbin

Anderson, IN

Two Pigs: Happy in the Mud

pastel

\$145

Tremain Farrar

Louisville, KY

Birds of a Feather Flock Together

mixed media

\$200

Dave Franklin

Muncie, IN

Bear in the Woods

digital print on aluminum

\$500

Dave Franklin

Muncie, IN

Between a Rock and a Hard Place

digital print on aluminum

\$500

George Harris

Pendleton, IN

A Little Bird Told Me

acrylic on canvas

\$500

Ann Johnson

Muncie, IN

Everything Everywhere All At Once

watercolor

\$600

Ann Johnson
Muncie, IN
Paradise of Fools
watercolor
\$800

Jeanne Jones
Anderson, IN
Fish Out of Water
metal & glass
NFS

Judy Kreiger
Muncie, IN
Follow the Leader
acrylic
\$500

Jerry Mannell

Carmel, IN

All Things Being Equal

oil on canvas

\$700

Stephanie Metz

Anderson, IN

Quarantine Hair, Don't Care

photography

\$150

Jill Miller

Lambertville, MI

The Silence is Deafening

oil on wood

\$1200

Joyce Miller
New Castle, IN
Wanting Ice Water in Hell
photography
\$100

Mudge Morris
Indianapolis, IN
Birds of a Feather
mixed media
NFS

Lylanne Musselman
Eaton, IN
Flying High
acrylic
\$250

Lylanne Musselman
Eaton, IN
Riding Off Into the Sunset
gouache
\$450

Devon Parsons
Muncie, IN
Her Chickens Have Come to Roost
lithograph & ink
NFS

Devon Parsons
Muncie, IN
Seeing Red (Out of the Blue)
watercolor & ink
NFS

Michael Prater

Muncie, IN

Hold Your Horses: Dad Loved Roy Rodgers
charcoal on paper

\$900

Joe Rohrman

Noblesville, IN

Here's Looking at You
clay, underglazes, & hardwood base

\$1200

Joe Rohrman

Noblesville, IN

Looks Can Be Deceiving
clay & hardwood base

\$250

Laura Schroeder

Indianapolis, IN

A House Divided

mixed media, watercolor, cut & woven
magazines, wood, & a necklace

\$280

Laura Schroeder

Indianapolis, IN

Small World/Water, Water Everywhere

mixed media, watercolor,
cut & woven map

\$280

Pam Stults

Muncie, IN

Once in a Blue Moon

acrylic

\$375

Sheryl Thurston

Lynn, IN

Tickled Pink

watercolor

\$195

Gerald Traicoff

Carmel, IN

Thinking Outside the Buddha Box

oil on ACM panel

\$900

Katrina Valuyeva

Indianapolis, IN

I Heard the Humming of Bees

copper, brass, sterling silver, & amber

\$250

Katrina Valuyeva

Indianapolis, IN

Surf-tormented Shore

copper, brass, sterling silver, opalite glass, obsolete
phone, & wood

\$800

Katrina Valuyeva

Indianapolis, IN

Thoughts are Seeds for the Future

copper, brass, sterling silver, glass enamel, mookaite
jasper, cat's eye glass, & wax

\$2000

Vicky White

Indianapolis, IN

Blossom Buddies

acrylic & ink on gallery wrapped canvas

\$1200

Vicky White

Indianapolis, IN

You're My Best Bud

acrylic & ink on gallery wrapped canvas

\$1200

Cathy Williams

Indianapolis, IN

The Admiral was Three Sheets to the Wind

mixed media & found objects: rust came from local alleyways, admiral's hat found in the White River, large rock from a beach in Mexico, etc.

\$750

www.andersonart.org

