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Anderson Museum 32 W 10th Street Anderson, IN 46016

The Anderson Fine Arts Foundation, Inc., dba Anderson Museum of Art 32 W 10th Street



Call for Entries



IN-Focus

A competitive exhibition open to all Indiana photographers

April 2 - May 27, 2023

Non-Profit Org.
U.S. Postage **PAID**Anderson, IN
PERMIT NO. 1285

PLEASE FILL OUT THIS ENTRY FORM AND TURN IN WITH PRINTS

ENTRY FORM FOR IN-FOCUS 2023 – Anderson Museum of Art

ENTRI FORM	FOR IN-FOCOS 2023 — Anderson Museu	m or Art	☐ Check #	Amount Paid
			□ MO #	Date
Name	Phone			Staff Initials
Address			□ Cash	
City	Zip Code	3		
Email (optional)				
(Your email will be us	sed only for purposes of sending you information about Il	N-Focus or other events coming to	AMOA.)	
Entry #1	Title	Category		Price/NFS
Entry #2	Title	Category		Price/NFS
Entry #3	Title	Category		Price/NFS
Entry #4	Title	Category		Price/NFS
Entry #5	Title	Category		Price/NFS
Entry #6	Title	Category		Price/NFS
,	erson Museum of Art (AMOA) will not be responsible eement for reproduction rights for this exhibition. Sul must be original artwork and ca	omission of entry constitutes agr	eement to all conditions st	•
Photographer agrees to the above liability			Date	
	Work Returned to Photographer		Date	
	Staff Initial	s		

AMOA USE ONLY

☐ Check #

JUDGING

My name is Rick Pranitis, I am an award winning Certified Professional Photographer as designated by the Professional Photographers of America (PPA). Capturing the world in photos has been a passion of mine for over forty years. My images have appeared in magazines, business journals and newsletters, newspapers (on-line and in print), professional photo galleries and personal homes and albums across the country.

As a professional photographer and business owner I'm guided by three core values; Integrity, Service and Excellence. By adhering to these core values I've gained the trust of my clients, created value for their investment in my services, and built a reputation as a professional and reliable business partner.

SPONSORS



We Create Whatever You Can Picture









Would you like to sponsor a category? Contact Mandee Mikulski at 765.649.1248 or mandee@andersonart.org.

IN-Focus 2023

All photographers living in Indiana are invited to enter the Anderson Museum of Art's 42nd annual photography competition and exhibition.

ELIGIBILITY

IN-Focus is open to any photographer living in the state of Indiana 18 years of age or older. Any work previously exhibited at AMOA is ineligible. If an entered work is discovered to have been previously exhibited, it will be removed prior to judging. There will be no refunds or substitutions.

CALENDAR

Entries Accepted: March 17 (Friday) from 10 – 5 pm

March 18 (Saturday) from 10 - 4 pm

Deliveries to be made to: Anderson Museum of Art

32 W. 10th St., Anderson, IN 46016

Mailed entries must be sent in strong, reusable containers with the cost of return shipping included with the entry form.

Judging: March 18

Opening Reception & Awards Presentation:

Sunday, April 2. Awards at 2:30.

ENTRY PICK UP

<u>Declined Entry Pick Up:</u> At opening April 2, 2 -5 pm or as stated below for "Exhibited Works Pick Up"

Exhibited Works Pick Up:

Galleries CLOSED May 28-29, Pick up begins May 30 - June 3, 9-5

<u>PLEASE NOTE:</u> Any entry not picked up by June 30 will become the property of AMOA and may be disposed of at their discretion.

JUDGING & AWARDS

All prints will be judged and a limited number of entries will be selected by the judges for public exhibition. Seven category awards will be presented as follows: Best Animal/Wildlife, Best Architecture, Best Digital Manipulation, Best Nature/Scenic, Best People, Best Photojournalism, & Best Open. Special Merits and Honorable Mentions will be given at the discretion of the judges.

A Special Award sponsored by the Harvey Riedel Family – The Evelyn Riedel Memorial Award will be given as determined by People's Choice. Voting by the public will take place during the open exhibition dates, and the winner announced at the end of the show.

In its 5th year, the SMILE Award in honor of Susan McAllister who was always upbeat and encouraged people to smile. Visitors will vote on the photograph that brings them the most joy.

SALE & REPRODUCTION RIGHTS

Sales are encouraged during the exhibition. AMOA will deduct a 30% commission on all sales made during the show. AMOA reserves the right to reproduce accepted entries in catalogues and public media without compensation to the artist.

INSURANCE

All reasonable care is taken to prevent damage to works received. AMOA cannot accept responsibility for damage/loss to prints during delivery and pick up. AMOA will, however, insure works selected for exhibition during their public display. Works will be insured at market price or indicated insurance valuation. Maximum coverage for any entry is \$250.

NOTIFICATION

All photographers will be notified of acceptance no later than **March 25th** by email unless otherwise requested.

SENDING AN ENTRY TO THIS COMPETITION/EXHIBITION SHALL CONSTITUTE AGREEMENT WITH ALL CONDITIONS IN THIS PROSPECTUS.

RULES OF ENTRY: PLEASE READ CAREFULLY!

- 1. All entries must be the original work of the entering photographer.
- 2. Each photographer may submit up to 6 entries.
- 3. Categories for entry include:

ANIMAL/WILDLIFE

OPEN

ARCHITECTURE

PEOPLE

DIGITAL MANIPULATION

PHOTOJOURNALISM

- NATURE/SCENIC
- 4. Color and/or Monochrome photographs will be accepted.
- 5. Works may be printed by the photographer or commercially.
- 6. Photographs must be <u>at least a 5" x 7", no smaller</u>. There is no maximum photograph size. 16" x 20" is recommended.
- 7. Photographs must be matted or mounted to a material that is <u>at</u> <u>least 16" x 20"</u>. There is no maximum mount size. Square mounts must be at least 16" x 16". Panoramic mounts must have a height of at least 12" and must be longer than 16". <u>Acceptable mounting material includes mat board, foam core, styrene, or other like material.</u> No cardboard, poster board, metal, canvas, or wood mountings will be accepted.
- 8. Photographs must either go to the edge of your mount or have a window mat on top. Neutral colored mat's (black, white, or grey) recommended but not required.
- 9. Framed works will not be accepted.
- 10. Please see insert for labels (forms and labels may be photocopied or otherwise reproduced).

ENTRIES MUST BE ACCOMPANIED BY:

- 1. A completed entry form.
- 2. A \$5.00 entry fee per print (6 print maximum). Members of AMOA will receive one free entry.
- 3. Cash, check, money order, or credit/debit card are all accepted.
- 4. Entry fees in the form of check or money order should be made out to AMOA or Anderson Museum of Art.

2023 IN-FOCUS LABELS

Please cut out these labels and attach to the back of each photograph entered. Please place label in the top left corner of the back.

More labels can be found on our website at: www.andersonart.org/call-for-artists/

2023 IN-FOCUS NAME:	DAME: TITLE: CATEGORY: PRICE:	NAME:
2023 IN-FOCUS NAME:	2023 IN-FOCUS NAME:	2023 IN-FOCUS NAME: