



42nd annual photography competition and exhibition

IN-FOCUS

April 2 - May 27

2023

EVELYN RIEDEL MEMORIAL AWARD

Please vote for your favorite photograph and place it in the voting box. All audience votes will be tallied at the end of the exhibit.

SMILE AWARD

In its fourth year, the SMILE Award is in honor of Susan McAllister who was always upbeat and encouraged people to smile. Please vote for the photograph that brings you the most joy and place it in the voting box. All audience votes will be tallied at the end of the exhibit.



Gift certificates awarded to Best and Special Merit for each category are sponsored by Star Photo.

STATISTICS

Category	# Entries	# Displayed
Animal/Wildlife	33	26
Architecture	24	22
Digital Manipulation	10	9
Nature/Scenic	60	51
Open	40	32
People	32	22
Photojournalism	18	16
TOTAL	217	178

47 photographers from 23 different Indiana cities and towns participated. All 47 photographers are featured in this exhibit of 178 works.

JUDGE

RICK PRANITIS

My name is Rick Prinitis, I am an award-winning Certified Professional Photographer as designated by the Professional Photographers of America (PPA). Capturing the world in photos has been a passion of mine for over forty years. My images have appeared in magazines, business journals, newsletters, newspapers (on-line and in print), professional photo galleries, and personal homes and albums across the country.

As a professional photographer and business owner I'm guided by three core values; Integrity, Service, and Excellence. By adhering to these core values I've gained the trust of my clients, created value for their investment in my services, and built a reputation as a professional and reliable business partner.

OVERALL REMARKS

“It was my distinct honor to be a part of the Anderson Museum of Art’s 42nd annual photography competition and exhibition. I am always impressed by the high level of talent and imagination of our local photographers. Over the past ten years, I’ve had the privilege of being a part of several photography competitions around Central Indiana and on a national level. Every year the images on display get better and better. This year’s IN-Focus exhibition is no exception. Selecting the best of the best was a daunting task as the images presented here were all excellent. My congratulations to you all for work well done. And my congratulations to those who were singled out as deserving of special recognition. To all I say: continue to use your talents. Continue to capture images of the world around us. And continue to tell your story through your art and photography.” - Rick Prinitis

BEST OF ANIMAL/WILDLIFE



MARK MURPHY

Thrill of the Catch

\$500

This is an extremely impactful image with the use of the contrast among the feathers, the background, the overall body of the bird, and the fish. You were able to balance it all perfectly. The direction and balance of your light source is spot on. There is good detail in both the lights and darks with the darks being balanced perfectly to draw the eye to the subject. The decision to present this in a large format adds to the overall impact, making the subject all that more imposing.

ANIMAL/WILDLIFE SPECIAL MERIT



PETER HOWARD

Cleared to Land

\$175

I especially like the overall simplicity of this image. The contrast of the birds against the sky is striking. The use of white balance of the sky lends to the impression of this being later in the day and as the title implies they are coming in to land for the day. There could be a bit more detail in the birds themselves but in this case it works very nicely to tell the story. The overall composition is very good with the birds nicely balanced against the background. The presentation, matting, etc., lends nicely to the image as a whole and was a good choice of color and application.

ANIMAL/WILDLIFE HONORABLE MENTION



JACKIE CURTS

Gotcha

\$125



JACKIE CURTS

Let's Dance

\$125



LEA FOSTER

Yellow Jacket Reflection

NFS

ANIMAL/WILDLIFE LISTING

JOEY COOPER

Anhinga

\$100

JOEY COOPER

Bald Eagle

\$100

JOEY COOPER

Grizzly Bear Cub

\$100

JACKIE CURTS

Hitchin' a Ride on

Momma

\$125

JACKIE CURTS

Lunchtime

\$125

JACKIE CURTS

Walking on Stilts

\$125

LEA FOSTER

Morning Dew

NFS

LEA FOSTER

Nature's Mirror

NFS

LEA FOSTER

Sometimes You Feel

Like a Nut

NFS

LEA FOSTER

The Catch of the Day

NFS

CONNIE GRANT

Giraffe Fan

\$100

SAM HAMMEL

Blue

\$20

JOE HEMPSTEAD

Creating Their Nest

\$100

JOE HEMPSTEAD

Stopping for a Drink

\$100

PHILIP HUNTWORK

Assassin Bug

\$100

ANIMAL/WILDLIFE LISTING

SARAH KERCHEVAL

Papilio

\$125

STEPHANIE METZ

Angels are Near

\$100

STEPHANIE METZ

*Hello, I'm Waiting for
You*

\$150

STEPHANIE METZ

Saturday in the Park

\$90

MARK MURPHY

*Well, From My Point
of View*

\$100

JENNY MOORE SMITH

Answering the Call

\$150

BEST OF ARCHITECTURE



**JENNY MOORE
SMITH**

Old School

\$200

The use of black and white makes this a very impactful image. The concept of a strong structure standing against the elements and the test of time comes through completely. Catching the detail of the slight damage to the roof and walls works perfectly to support the concept that this building has been tested over time yet remains stalwart. The fence and uncut grasses suggest the building has also been somewhat forgotten or neglected. The capture of the sky works perfect to reinforce the perception there are more challenges ahead. Overall, this is technically an excellent image. The balance is perfect across the spectrum of black to white, with detail visible throughout. A very moving image and well done.

ARCHITECTURE SPECIAL MERIT



MARK MURPHY

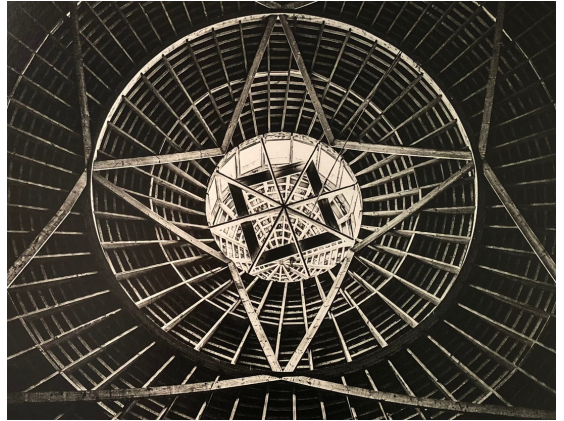
Knowledge Builds

\$100

The is a very clever piece. The composition is well done and captures the story that formation and knowledge ultimately leads to success and power. The strong leading lines and high contrast does well to support the overall message of this image. While I think the use of HDR in the post processing might be a little overdone, it does not take away from the strength of this image. Aside from this, the image is technically a well-done piece. The details are sharp, and the depth of focus is balanced well between the foreground and into the main subject. Overall, this is a very strong image.



ARCHITECTURE HONORABLE MENTION



RAY GRIMBALL, *Round Barn Ceiling*
\$100



MELISSA A. ROBERTSON
Brooks was here. So was red.
\$75



RON HALL, *Red Door in the Morning*
\$150

ARCHITECTURE LISTING

CHAZ DeVERDIER

Reflected (In Your Eyes)

\$35

SHANNON DICE

Age is a Work of Art

\$150

RON HALL

*Dublin Customs House
on the Liffy*

\$150

JOE HEMPSTEAD

Under the Bean

\$100

PETER HOWARD

Parisian Detail

\$175

GARY HUTCHISON

Topsy-Turvy

\$150

BRENDA MORRIS JARRETT

Midwest Morning

\$125

LAURA JOHNSON

*Glove Corp. Building,
Alexandria*

\$20

SARAH KERCHEVAL

Malahide Castle

\$125

RUTH KINGMAN

Copper Bay Window

\$100

JOHN MATTHEW

Cross Barn

NFS

JOYCE MILLER

Natural Architect

\$75

ARCHITECTURE LISTING

JENNY MOORE SMITH

*Bridgetown Cruise
Terminal*

\$150

JENNY MOORE SMITH

Rio Negro Bridge
\$150

JENNY MOORE SMITH

*West Fork White River
Bridge*

\$200

GREG SOMMER

The Yellow Curtain
\$67

TERRY R. STEINER

*Old Masonic Lodge
Cutler, IN*
\$125

BEST OF DIGITAL MANIPULATION



CONNIE GRANT

Coming Out Roses

\$100

This is a striking and well done execution of combining the model within the rose. On the technical side, a top notch and near flawless result. The excellent use of color matching the rose to that of the model's lips as well as the contrasting of the dress provides a strong impact within the image. The overall print size ratio adds to the impact placing the subject, correctly so, in the center of attention. Overall, this is a very nice image.

DIGITAL MANIPULATION HONORABLE MENTION



BARBARA GRIMBALL

Ghost

\$150

DIGITAL MANIPULATION LISTING

GARY HUTCHISON

Speedway

\$200

SARAH KERCHEVAL

The Marina

\$125

AARON McDERMOTT

Disco Revival

\$200

STEPHANIE METZ

I'll Be Watching You

\$100

JOYCE MILLER

Tiny Dancer

\$75

MARK MURPHY

Van Gogh's Morning

\$100

TERRY R. STEINER

Cooling Off a Cup o' Joe

\$125

BEST OF NATURE/SCENIC



GIL JANEK, *Sheldon Church Ruins*, \$100

A very impressive image, the contrast is very striking. Good composition and good choice on the use of a panoramic/landscape perspective as it adds to the overall impact of the image. Good use of leading lines drawing the viewer's eyes into the subject of the image. Very good contrast balance and overall lighting with no overblown whites, while still achieving details in the darker areas. Overall a very good work.

NATURE/SCENIC SPECIAL MERIT



MARK MURPHY

Morning Mystery

\$400

A striking image with an excellent color palette choice and balance, lending to the overall impact of your work. Your composition here is spot on with the vertical from the reflection thru the image to the sunrise (?). The addition of the mist (as I'm not sure if this was added in post) adds nicely to the overall impact of the work making the title fit perfectly.

NATURE/SCENIC HONORABLE MENTION



TERRY AYERS

Bryce Sunrise

\$150



PETER HOWARD

Natural Patterns

\$175



CONNIE GRANT

Icelandic Church

\$100



GILBERT JANEK

Mink Lake

\$100



JOHN MATTHEW

Milkweed Pod

NFS

NATURE/SCENIC LISTING

AARON ALEXANDER

Waiting for Spring

\$75

TERRY AYERS

Autumn Falls

\$150

JOEY COOPER

White-Tailed Trio

\$100

CHAZ DeVERDIER

Land of the Rising Sun

\$35

SHANNON DICE

*And the Heaven's
Opened*

\$150

SHANNON DICE

*Easy Like a Sunday
Morning*

\$150

SHANNON DICE

River of Tranquility

\$150

SHANNON DICE

The Path Less Traveled

\$150

SHANNON DICE

Tower in the Mist

\$150

NICK DYAKANOFF

Between Giants

\$60

DIANA FAHL

Golden Grains

\$150

DIANA FAHL

Mother's Day

\$150

DIANA FAHL

Prince

\$150

DIANA FAHL

Wesley's Horizon

\$150

DIANA FAHL

Yellow Star

\$150

NATURE/SCENIC LISTING

LEA FOSTER

Serenity within

Turbulence

NFS

CONNIE GRANT

Sunny Smile

\$100

RON HALL

Dancing Lady

\$100

RON HALL

Teton Twilight

\$125

RON HALL

Wyoming Winter

\$175

SAM HAMMEL

Fly

\$20

JOE HEMPSTEAD

Moraine Lake

\$100

JOE HEMPSTEAD

Two Hearted River

Sunset

\$150

GILBERT JANEK

Awaiting

\$100

GILBERT JANEK

Desert Starlight

\$100

GILBERT JANEK

Japanese Gardens

\$100

GILBERT JANEK

Watercolor

\$100

BRENDA MORRIS

JARRETT

Wilderness

\$100

CHRISTINA KEEL

He Loves Me Not

NFS

JOHN MATTHEW

Down on the Farm

NFS

NATURE/SCENIC LISTING

AARON McDERMOTT

Zion in Infrared

\$200

LLOYD MILLER

New River Autumn

\$75

JOYCE MILLER

Alone

\$75

SHERYL MYERS

The Grand Design

\$225

AARON REGER

Awaken the Day

\$65

**MELISSA A.
ROBERTSON**

Fine Lines

\$75

ALEX SHEWARD

Quietude

NFS

KIM SHERWOOD

Tro-kay!

\$80

GREG SOMMER

An Insect Trap

\$67

GREG SOMMER

*Morning Fog on Clear
Creek*

\$67

TERRY R. STEINER

Maui Sunset

\$195

IVY WALSH

Forest Goddess

NFS

JACK WICKES

Arctic Dawn

\$225

JACK WICKES

A Path to the Glacier

\$175

BEST OF OPEN



BARBARA GRIMBALL

Believe in Miracles

NFS

The overall grayscale in this image makes the title a perfect fit. The sharp detail throughout adds to the impact without becoming overly distracting. The leading lines draw the viewer's eyes upward in expectation while still being able to stay anchored with the person seated in the foreground. The individual's posture also tells the story of weariness yet still holding onto faith of miracles. Excellent use of exposure, lighting balance, and composition.

OPEN SPECIAL MERIT



LILY HOCKWALT

Basement Cover Up

\$50

A extremely impactful image. Lighting configuration is spot on for telling this story. The shadows are perfect in adding to the overall idea of some sort of aftermath of a deed done. The use of directional lighting on the main subject adds to the strength of this image as the use of the high contrast of the colors on the character and the knife.

OPEN HONORABLE MENTION



RAY GRIMBALL
Topsy Turvy, NFS



JEANNE JONES
Best Party Ever, \$60



RUTH KINGMAN
Flying Jellyfish, \$60



STEPHANIE METZ
Take it to the Limit One More Time, NFS

OPEN LISTING

CHAZ DeVERDIER

"Independence

\$35

NICK DYAKANOFF

Porthole

\$60

NICK DYAKANOFF

Wheel

\$60

CONNIE GRANT

"Dream Machine

\$100

BARBARA GRIMBALL

"Tuba" Two

\$160

RON HALL

Still Life

\$100

PHILIP HUNTWORK

Dragonfly & Orchid

\$80

GARY HUTCHISON

Auburn

\$200

JEANNE JONES

Ava

NFS

JEANNE JONES

Box Springs

NFS

JEANNE JONES

Giddy-Up

NFS

JEANNE JONES

I'm Over Here

NFS

JEANNE JONES

Sprouts

NFS

CHRISTINA KEEL

End of the Line

NFS

CHRISTINA KEEL

End of the Road

NFS

OPEN LISTING

JOHN MATTHEW

Foxtail

NFS

STEPHANIE METZ

Into the Shadowlands

NFS

MELISSA A.

ROBERTSON

Old Spokes Home

\$75

KIM SHERWOOD

Shot to the Heart

\$80

KIM SHERWOOD

Three's Company

\$80

KIM SHERWOOD

Under Pressure

\$80

**JENNY MOORE
SMITH**

Full Moon Over

Kitselman Pedestrian

Bridge

\$200

GREG SOMMER

Total Cuteness

\$67

TERRY R. STEINER

The World at Your

Fingertip

\$125

RANDY TITUS

Foil Cones from Above

NFS

JACK WICKES

Floating on a Reflection

\$225

BEST OF PEOPLE



TERRY AYERS, *Anticipation*, \$120

This is a very well done image with the perfect title. I can clearly see in the main subject's face the anticipation, possibly just before a performance, along with the rest of the group. An excellent use of depth of focus, thereby bringing the emotion of this image into clear view. Lighting is nicely done. There is just the right amount of catch-light in your subject's eyes making her look alive and real. The color palette and white balance has been perfectly set to match the moment. Very good composition and overall presentation.

PEOPLE SPECIAL MERIT



MARK MURPHY

*Mrembo/Swahili for
Pretty Woman*

\$200

Excellent composition in this image. The open space on the left has the subject appearing natural and alive. The white balance and color palette fits this image perfectly allowing for a warm and comfortable impression. While a straight descriptive title as a general rule is not always creative, it is appropriate here. The decision to pose the subject in profile adds to the impact making this more of an art piece over a photograph. The contrasts in the clothing and headdress is excellent, making the colors all the more striking.



F.C. Tucker/Thompson

Independently Owned & Operated

SAM JOHNSON

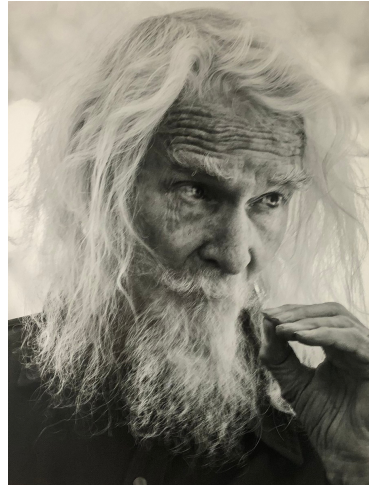
PEOPLE HONORABLE MENTION



BARBARA GRIMBALL

Hear My Prayer

NFS



RAY GRIMBALL

Einstein's Brother

NFS

PEOPLE LISTING

TERRY AYERS

Christmas Baby

\$120

TERRY AYERS

Coop Keeper

\$120

TERRY AYERS

Musing Graze

\$120

PEOPLE LISTING

ANDREA CLAPP

Teen Blues
NFS

BARBARA GRIMBALL

*Sitting on the Dock of
the Bay*
NFS

RAY GRIMBALL

Escape Artist
NFS

LILY HOCKWALT

The Kiss
\$50

DAVID HUMPHREY

Parasol
NFS

JOHN MATTHEW

Sophia
NFS

CORA SCHIAVONE

Heaven
NFS

CORA SCHIAVONE

*It's Not All Black and
White*
NFS

CORA SCHIAVONE

Lauren in Y2K
NFS

CORA SCHIAVONE

Man from Bhaktapur
NFS

CIERRA SCHRECK

Eudaemonious
Demure
\$150

GREG SOMMER

*Looking into the
Distance*
NFS

TERRY R. STEINER

*"Starry Night" Van
Gogh at the Lume*
\$125

JACK WICKES

Distracted
\$225

BEST OF PHOTOJOURNALISM



JACK WICKES, *Cool Guy at the Chess Match*, \$225

The title of this piece makes the story you're conveying work in this image. The use of a very tight field of focus takes the viewer directly into what you're saying. The slight off-center of the main character adds to the impact without creating any distraction. The combination of your central character's expression combined with the smoke rising from his cigarette against the subtle blur of the rest of the group is a perfect mix to reinforce the message and the story.

PHOTOJOURNALISM SPECIAL MERIT



BARBARA GRIMBALL, *Lonley Bench*, \$175

The decision to present this image in black and white was perfect choice to add to the story and impact. The subtle contrasts add nicely to the overall mood of the picture giving a somber note without losing the overall detail of the image. The positioning and posing of the person in the image reinforces the story you're trying to tell. I especially appreciate how you push the boundaries on the "Rule of Thirds" in this work – making the overall result that much more impactful.

PHOTOJOURNALISM HONORABLE MENTION



JOE HEMPSTEAD

Montagnard Boy at the Gate

\$100



JOEY COOPER

Veteran Firefighter

\$100

PHOTOJOURNALISM LISTING

JOEY COOPER

Relay Across America

\$100

DAVID HUMPHREY

Young American

NFS

PHILIP HUNTWORK

Early Spring

NFS

PHILIP HUNTWORK

A Windy Day

NFS

PHILIP HUNTWORK

Visiting Friends

NFS

RUTH KINGMAN

Morning Tea

\$140

RUTH KINGMAN

Unhitching

\$100

JOYCE MILLER

Abort Mission

NFS

MELISSA A.

ROBERTSON

Inconvenience Store

\$75

CORA SCHIAVONE

Boy with a Hatchet

NFS

GREG SOMMER

Fighting the Fire

\$67

RANDY TITUS

George at the Historic

Page Organ

NFS