

Planes, Trains, & Automobiles: The Art of Transportation



November 17, 2022 - January 15, 2023

ABOUT THE JUDGE

Never take your vision for granted! After years of studying, teaching, and creating art (mostly acrylic paintings) I was diagnosed with diabetic retinopathy in 2015 and pronounced legally blind. I didn't know whether I would ever paint or create art again so I started looking for a way to create in spite of my diminished vision. This led to my current technique - a hybrid of traditional painting and digital assistance.

You see, I discovered that by hooking my computer up to my 55 inch TV I could zoom in and do my work. My technique is a hybrid of traditional and digital painting. I start by creating a diffused wash with acrylic on wet paper towels. This gives my work a soft glow. It also reminds me of what the world looked like when I was blind. I then scan the wash into a digital image and proceed to paint using many transparent layers, just like painting a water color.

MARKROUSEART.COM

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JUDGE'S COMMENTS

Judging an art show is a challenge, especially when there are so many fine examples of subjects that the judge loves. That was the position I was in as I judged the *Plains, Trains, and Automobile* exhibition. With so many excellent works of art, I had to dig deep to select the award winning pieces.

When I was an art teacher, it was common that I would get the question "What makes art great?". A tough question. It's not just opinion, but it's also not just an objective set of standards. For me, art lies at the cusp of technical skill, cognitive resonance, and emotional investment (Hands, Head and Heart). Each piece that was selected for an award demonstrates all of these characteristics, leaving the viewer wondering what more there is to the story the artist is telling.

All three of the award winning pieces demonstrate exemplary, dynamic composition. Each leads your eye on a journey, with surprises and questions along the way. The train (first place) uses the weight of a few powerful shapes to draw the eye into the cabin, where we find the engineer. Just as we start to focus on him, the detail along the side of the boiler pulls your eye to a different spot. And it continues....

The second place piece is a very organic image of an old car. But when you look at it, the headlights, the swoop of the grill, and bumper almost brings it to life as some sort of creature, not just a mechanical device. The abstraction of the car gives it a whimsical, fun perspective that is only enhanced by the obtuse shape of the mat and frame.

Third place went to what appears at first to be a classical watercolor of an antique truck. Again we have a very nice composition that leaves no doubt about what the subject is..... But wait! Is that an old steam tractor in the back? And another truck? Is this happening at an agricultural antique show, or is it a scene at a grain elevator in the 1940s? There is so much in this painting, and it is handled masterfully, being true to flow and techniques of the medium.

Overall, I feel that this is a dynamic show, and should appeal to persons who love art and methods of transportation. Excellent job to all participants.

- Mark Rouse

JURIED CATALOG LISTING

Terri Best.....	<i>Rusty</i>	\$125
Terri Best.....	<i>Our Race Car</i>	NFS
Chris Burger.....	<i>A Blast from the Past</i>	NFS
Chris Burger.....	<i>Crossing Tulip Creek</i>	\$125
Tom Butters.....	<i>Staggerwing Red</i>	\$500
Tom Butters.....	<i>Stude</i>	\$700
Darci Church.....	<i>Dad's Truck</i>	\$250
Judy Crist.....	<i>Forgotten Ride</i>	\$300
Judy Crist.....	<i>Harvest on the Move</i>	\$350
Joe DeFabis.....	<i>All Aboard</i>	\$399
Joe DeFabis.....	<i>Front Row</i>	\$249
Sue Gordy.....	<i>1968 Bike Ride</i>	NFS
Sue Gordy.....	<i>Grumman A-6 Intruder (Navy)</i>	\$200
Barbara Grimball.....	<i>Phantom</i>	\$235
Barbara Grimball.....	<i>Sal Dali's Ride</i>	\$310
Ray Grimball.....	<i>Candy Apple Ride</i>	\$175

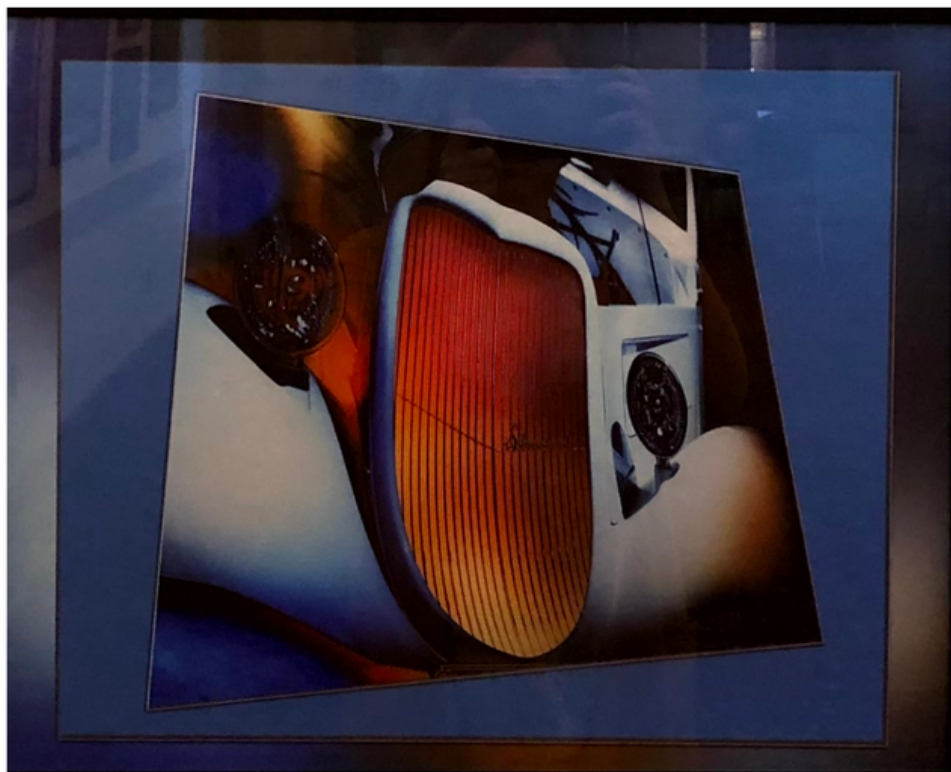
Ray Grimball.....	<i>Ruby Red Roadster.....</i>	\$175
Lanie Manning.....	<i>Ole' Rusty.....</i>	\$195
Lanie Manning.....	<i>Vintage Beacon.....</i>	\$195
Stephanie Metz.....	<i>Aim High.....</i>	\$250
Stephanie Metz...	<i>Thunderbirds - Split Second.....</i>	\$250
Mark Murphy.....	<i>48 Buick Beauty.....</i>	\$200
Mark Murphy.....	<i>Freedom Fighters.....</i>	\$200
Mark Pearson.....	<i>Joy of Steam I.....</i>	\$150
Mark Pearson.....	<i>Joy of Steam II.....</i>	\$75
Paulette Purtee.....	<i>Morning Load.....</i>	\$55
Lynn Retson.....	<i>Oh I Wish.....</i>	\$5000
Lynn Retson.....	<i>Oversize.....</i>	\$2500
Stephen Taylor....	<i>L&I 221 at Columbus.....</i>	\$1400
Stephen Taylor.....	<i>Wheel Alignment.....</i>	\$2000
Jack Wickes.....	<i>Railyard at Sunset.....</i>	\$365
Jack Wickes.....	<i>Shelter.....</i>	\$365

FIRST PLACE



Mark Pearson
Joy of Steam I
\$150

SECOND PLACE



Barbara Grimball

Sal Dali's Ride

\$310

THIRD PLACE



Stephen Taylor
Wheel Alignment
\$2000

HONORABLE MENTIONS



Chris Burger, *Blast from the Past*, NFS



Judy Crist, *Harvest on the Move*, \$350

HONORABLE MENTIONS



Barbara Grimball, *Phantom*, \$235



Ray Grimball, *Candy Apple Ride*, \$175

HONORABLE MENTIONS



Stephanie Metz, *Aim High*, \$250



Mark Murphy, *48 Buick Beauty*, \$200

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Mark Murphy, *Freedom Fighters*, \$200



Jack Wickes, *Railyard at Sunset*, \$365

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ANDERSON MUSEUM OF ART
32 W 10th, Anderson, IN 46016
www.andersonart.org

