



**FIGURES
OF
SPEECH**



THE 11th ANNUAL

FIGURES OF SPEECH

A COMPETITIVE GALLERY EXHIBIT

ANDERSON MUSEUM OF ART

August 8 - October 23, 2022

JUROR STATEMENT

I am a firm believer that anyone can be an artist, so jurying an exhibition is naturally an unfair task for me when I know that not all works can be included due to space restrictions. I too have paintings and project proposals rejected annually, and have also not received awards for artworks that I poured my heart into. Yet even still...persist and keep creating regardless.

For this body of work that I selected, I created a system that evaluated the pieces according to the theme for the exhibition, successful use of material, and how the artist composed their piece. As I fine tuned the selection, I imagined the pieces coming together as an eclectic and harmonious group of 35. Then upon seeing the exhibition come together in the gallery, I was blown away by AMOA's talented Exhibition Technician Tim Swain who has an experienced and creative eye that highlights the unity and dissonance as you move between each piece in the show. As I walked through the exhibition to select awards, I noticed that every piece was far more compelling in person as opposed to the images on my computer. This served as a bold self reminder to keep experiencing public art displays as opposed to scrolling through art online. I hope you enjoy the work.

- *Holly Sims*

ABOUT THE JUDGE

Holly Sims was raised in Greencastle, IN and now lives and works in Anderson, IN with her four legged studio assistant... a boxer named Laila. Holly earned her Bachelor of Arts in Psychology and Fine Art from Anderson University in 2009, and furthered her undergraduate painting education at Chautauqua Institution's summer residency program in New York state. Holly then went on to receive her MFA in Painting and Drawing from the New York Studio School in 2013, and was recipient of the NYSS Gertrude Whitney Conner Scholarship for Excellence. Holly has shown her work both locally and nationally and is part of the William Louis- Dreyfus Family Art Collection. Holly is currently a Professor of Communication and Design Arts at Anderson University and recently completed a large-scale mural project on Scatterfield road in Anderson.

www.hollysimspainting.com

**JUROR
AWARDS
2022**

BEST OF SHOW

GERALD TRAI COFF

CARMEL, IN

Paper Tiger
oil on canvas
\$1,400

"This piece clearly shows incredible skill and craftsmanship. The bamboo brush also compelled me to do a quick search to learn more about the origin of the phrase and title to the piece, Paper Tiger. According to a quick wiki search, in the mid 1800's a British missionary first translated the Chinese phrase 'zhǐlǎohǔ' to 'paper tiger'. Mao Zedong later introduced the phrase to America in the 1940s by stating, 'The atom bomb is a paper tiger which the U.S. reactionaries use to scare people. It looks terrible, but in fact it isn't. Of course, the atom bomb is a weapon of mass slaughter, but the outcome of a war is decided by the people, not by one or two new types of weapon. All reactionaries are paper tigers. In appearance, the reactionaries are terrifying, but in reality they are not so powerful'. The imagery to this piece functions at more than face value. Taking a deeper look I interpreted the tiger as representing the artist's outward powerful skill, coinciding with the tossed tools on the table as a reminder of the presence and fragility of the inner life of the artist. I hope you too can deeply contemplate it's meaning while you admire it's execution."



FIRST PLACE

DAVID HANNON

MUNCIE, IN

Green with Envy
oil on paper
\$600

"David is an expert with oil paint, and has two powerful and humorous pieces in the show. This piece in particular was able to successfully utilize contrast of color tones to dramatize and draw attention to the characters of the painting. 'Green with Envy' leads the viewer on an inquisitive journey to understand the artist's intent to the painting while leaving room for your own interpretation."



SECOND PLACE

CATHY WILLIAMS

INDIANAPOLIS, IN

Fish Out of Water

mixed media & found objects

\$350

"'Fish out of Water' is compositionally a sculpture that keeps my eye moving through it while discovering nuances with each pass. As I allowed my eyes to circle my mind also began to reminisce on personal memories of seeing such materials along the sea shore and always wanting to pick them up. 'Fish out of Water' offers me a more literal translation of the figure of speech as the natural sea elements were placed outside of their usual environment on the podium in the gallery."



THIRD PLACE

JEAN McCAULEY

YORKTOWN, IN

The Perfect Storm

pastel

\$350

"Like a literal perfect storm, there are multiple forces coming together that make this small artwork mighty and stand out among the group. The artist's use of surprising yet believable color combinations can draw you in as you stand back from the wall as a whole. The title of the work then allowed me to see the artist's intent of combining the beauty and looming danger."



HONORABLE MENTION



Joe Rohrman, *Keeping Our Heads Above Water*
clay & underglazes, \$225

HONORABLE MENTION



Jenny Moore Smith, *Hanging by a Thread*
photography, \$375

HONORABLE MENTION



Victoria White, *Loose Ends*
acrylic & ink on canvas, \$350

**CATALOG
LISTING
2022**

Rebekah Arvin

Indianapolis, IN

The Early Bird Catches the Worm
watercolor

\$450

Margot Bogue

Fishers, IN

A Fine Kettle of Fish
oil on canvas

\$570

Diane Burrell

Anderson, IN

It's All Water Under the Bridge
enamel on copper

\$150

Diane Burrell

Anderson, IN

Your Bike is as Cool as Your Hat

acrylic

\$450

Carla Corbin

Anderson, IN

I'll Scratch Your Back

If you Scratch Mine

pastel

\$425

Carrie Dodd

Carmel, IN

Go With the Flow

acrylic

\$300

Kristina Dougan

Indianapolis, IN

Rose Colored Glasses - Yellow Edition

silkscreen

\$100

Cassie Dunmyer

Parker City, IN

Smashing Open a Jar of Worms

watercolor

\$750

Colleen Ferratier

Springfield, IL

Cry Me a River

watercolor

\$250

Brad Fields

Fishers, IN

High and Dry
watercolor

\$750

Kimberly Greene

Carmel, IN

If Friends Were Flowers, I'd Pick You
mixed media

\$500

Kimberly Greene

Carmel, IN

When One Door Closes, Another Opens
mixed media

\$700

David Hannon

Muncie, IN

Green with Envy

oil on paper

\$600

David Hannon

Muncie, IN

Like Father, Like Son

oil on paper

\$600

Kris Hurst

Indianapolis, IN

Out of the Public Eye

photography

NFS

Monica Jensen

Bloomington, IN

Which Comes First, the Chicken or the Egg?

quilt - cotton & thread

NFS

Ann Johnson

Muncie, IN

Tuckered Out

watercolor on yupo

\$200

Jeanne Jones

Anderson, IN

And She Cut Off Their Tails

with a Carving Knife

photography

\$275

Judy Kreiger

Muncie, IN

A Hare Raising Experience

mixed media

\$250

Judy Kreiger

Muncie, IN

Walk a Mile in My Shoes

pencil & watercolor

NFS

Jean McCauley

Yorktown, IN

The Perfect Storm

pastel

\$350

Jill Miller

Lambertville, MI
In the Blink of an Eye
oil on wood
\$350

Mudge Morris

Indianapolis, IN
Out on a Limb
mixed media
\$300

Sharon Owens

Lafayette, IN
Hold Your Horses
hand blown glass
\$250

Sheila Piazza

Muncie, IN

Empty Nester

colored pencil

\$400

Sheila Piazza

Muncie, IN

I Don't Have a Horse in the Race

colored pencil

\$400

Joe Rohrman

Noblesville, IN

Keeping Our Heads Above Water

clay & underglazes

\$225

Christinia Slayton

Russiaville, IN

Outside the Box

oil on canvas

\$350

Jennifer Smith

Muncie, IN

Hanging by a Thread

photography

\$375

Marta Stephens

Muncie, IN

A Road Less Traveled

acrylic

\$550

Gerald Traicoff

Carmel, IN

Paper Tiger

oil on canvas

\$1,400

Victoria White

Indianapolis, IN

Loose Ends

acrylic & ink on canvas

\$350

Jack Wickes

Indianapolis, IN

He Who Plants a Tree, Plants a Hope

photography

\$295

Julia Wickes

Indianapolis, IN

Where in the World II

acrylic

\$1000

Cathleen Williams

Indianapolis, IN

Fish out of Water

mixed media & found objects

\$350

ABOUT THE EXHIBITION

Figures of Speech is a competitive exhibition open to artists eighteen years of age or older who live, or have once lived, in the Midwest and created artwork.

90 WORKS OF ART ENTERED

by

39 ARTISTS

from

1 MI , 1 IL , & 10 IN CITIES

www.andersonart.org

