

Kyle Channing Smith



Artist Statement

Typically led by ideas, rather than process, I've had my hand in a little bit of everything, art-wise. I especially like working with yarn, though. It's soft and pretty and makes people say "wait...that's art?" Themes in my work have run the gamut from exploring gender and identity to lamenting the difficulties of being a human trying to connect meaningfully with other humans. In more recent years, I've particularly enjoyed making work that pushes at the threadlike divisions between art, design, and craft. My English degree and writing background have led me to play around with text, and my day job as a graphic designer has led to an interest in typography, form, and negative space. Be it personal, political, or something else entirely, I enjoy making work that playfully allows the viewer to ponder multiple meanings.

Bio

Kyle was born and raised in Indianapolis where she developed a taste for the arts at an early age. Never one to willingly join a sports team, as a child she was more often to be found in the art supply closet and was nearly constantly covered in paint and marker stains. As she was also an avid reader, she eventually ended up earning a BA in English from Indiana University. After spending a couple years in the "real world," working at grown up jobs with titles like "Admin Assistant," she decided perhaps it was best to go back to school—for art this time. She graduated with a BFA in Photography from the Herron School of Art & Design in 2010 and an MFA in Visual Arts from the Glasgow School of Art in 2012. Now she's back in the "real world," making art and working her day job as a graphic designer at a small, but lovely, Indianapolis marketing/design agency.