

FRAN AUKER FRAN AUKER TOM BROWN TOM BROWN GARY BRUMMITT GARY BRUMMITT KATY BURKE KATY BURKE DIANE BURRELL DIANE BURRELL DORINDA CASSIDAY DORINDA CASSIDAY JUDY DICK JUDY DICK STEPHEN EDWARDS STEPHEN EDWARDS CHIQIELA ELBERT CHIQIELA ELBERT ANGELA FICCAGLIA ANGELA FICCAGLIA BRAD FIELDS BRAD FIELDS SHANNON GALYAN GLORIA GEIGER SUE A. GOFFINET SUE A. GOFFINET BARBARA GRIMBALL BARBARA GRIMBALL RAY GRIMBALL RAY GRIMBALL ZACHARY HUGHES ZACHARY HUGHES

PORTRAIT, TERRY AUKER NEW MEXICO TREE DANCE SMOKY FOREST RED DEAD REDEMPTION CHAOS DOES MY HAIR LOOK OK? ATTITUDE ELISE AND BUDDY SEPTEMBER MORNING ON MY WAY HOME CAME A CALLIN' CONTACT BLU-BLU SUNNY DAY IS DONE THE ROOM WHERE HOPE LIVES ROUGH AROUND THE EDGES 22222 GOOD TO THE LAST DROP CAN'T SEE THE FOREST BUNNIES THORDE CREEK DAM THE NEW DIVINE OUTER LIMITS BILLY GOAT GRUFF HIDDEN IN PLAINT SIGHT MASK, PLEASE OUT OF THE SHADOWS OPUS #1 GRAND FINALE AN EMPTY THRONE STRANGE HAVEN

DRAWING 1st Place PAINTING MIXED MEDIA MIXED MEDIA 2nd Place MIXED MEDIA 3rd Place PHOTOGRAPHY PAINTING 2nd Place PAINTING H.M. PAINTING PAINTING PAINTING PAINTING DRAWING DRAWING WATERCOLOR H.M. WATERCOLOR 2nd Place PAINTING 3rd Place PHOTOGRAPHY PAINTING PAINTING 1st Place/BOS DRAWING H.M. WATERCOLOR 3rd Place MIXED MEDIA MIXED MEDIA 1st Place DRAWING PHOTOGRAPHY PHOTOGRAPHY 3rd Place PHOTOGRAPHY 1st Place PHOTOGRAPHY 2nd Place PHOTOGRAPHY PAINTING PAINTING

ANN JOHNSON ANN JOHNSON JEANNE JONES JEANNE JONES PATRICK KLUESNER PATRICK KLUESNER BETTY KNAPP BETTY KNAPP ALEXA LANDAKER ALEXA LANDAKER BEVERLY D. MILLS BEVERLY D. MILLS CHRIS MINNICK CHRIS MINNICK STEVEN MINNICK STEVEN MINNICK LYLANNE MUSSELMAN LYLANNE MUSSELMAN LEANOR PAPAI LEANOR PAPAI BEVIE PARKER BEVIE PARKER MARGIE PRIM MARGIE PRIM KAMERON ROBINSON RIVER VASE INDIA SOTO PAT A. THOMPSON PAT A. THOMPSON LARISSA WEBER

MISDIRECTION OF PUZZLE TOO LATE FOR THE TABLE THE DUNES STILL STANDING WINE AND ROSES YELLOW ROSE SNACK TIME HONEY HARVEST BLACKBIRD FLY OTHER MOTHER THE AZALIA NURSERY RIVER BETWEEN ANDRASIA & CASS DRAWING ROUTE 66, NEW MEXICO ANGEL # 2020 ABBERRATION BLATANTLY GRAPHIC BRENDA MORRIS JARRETT ESSENCE OF DAUCUS CAROTA BRENDA MORRIS JARRETT YOU DON'T KNOW HOW I FEEL KATIE IN BABY CAP BACK HOME AGAIN IN INDIANA QUINCE FLORAL AN ARTISTIC COTTAGE WEREWOLF'S DELIGHT WORK AT HOME 2020 FLOWERS IN JAR TOMATOES CHLOE GATHERING PLACE PARIS KODACHROME

MIXED MEDIA WATERCOLOR 1st Place PAINTING PAINTING PAINTING PAINTING DRAWING DRAWING MIXED MEDIA PAINTING DRAWING PHOTOGRAPHY PHOTOGRAPHY DRAWING 3rd Place DRAWING 2nd Place PHOTOGRAPHY H.M. 30 2nd Place DRAWING PAINTING PAINTING PAINTING PHOTOGRAPHY PHOTOGRAPHY PAINTING H.M. PAINTING 30 1st Place PAINTING PAINTING PAINTING PAINTING

Judges Statement

It was a pleasure to serve as judge for the exhibition of the Art Association of MadisonCounty, opening August 6th, 2021, at the Anderson Museum of Art. My job as judge was to award prizes in each of the 6 art media categories. Each submitted work of art was evaluated in 9 categories, which included:

- · Strength of the title
- The formal rules in visual art space, line, shape, color, and effective use of light
 - · Mastery of the chosen media
 - Presentation
 - Communication of expression, emotion, boldness, uniqueness qualities which caused me to want to take a closer look

I view the job of judging art as a way to celebrate excellence in artmaking. To all who entered their art in the show, I congratulate you for showing us what represented your best efforts - in work where you pushed a little harder, dug down a little deeper and came up with work that was uniquely yours. I want all of you to feel proud to see your work hanging in this beautiful public space. I believe that the reason people become artists is because they have something they want and need to say. Artists show us places and tell us things in color and line and light and form. There were 59 different pieces of art submitted to the exhibit. In every piece the artist had something to say to us. There are different levels of experience exhibited here, and I want artists and non-artist viewers to always remember that each piece of art in the exhibit is worthy. So, appreciate every exhibited piece. Each artist is at his or her own stage in this life-long pursuit of visual expression and each artist is carving out his or her own path.

Stop and take time to really look at each piece and think about what the artist wants to tell you.

Julia Zollman Wickes

Judge, Madison County Art Association Exhibit August, 2021

