SARAH JONES

The images I create are all variations on real places or things, but my particular interest is in the construction of space. I had corrective eye surgery when I was two years old and do not have depth perception as a result. The world looks flat to me and I have been fascinated my whole life with what it must be like to see depth the way most people do. In making art, I solve this problem for myself in many different ways, inventing the spaces to my own liking, pushing towards illusion or flatness as I see fit.

Sarah is currently Adjunct Faculty at the Herron School of Art and Design

www.sarahkathrynjones.com

ANNE MADDOX

I am an artist living in Marion, working mostly, but not exclusively in watercolor. I paint a lot of nature scenes as well as flower studies, that require painstakingly accurate detail but use a more abstract and experimental style for spiritual topics. I rely on the fluidity and natural properties of watercolor paint, to dictate the outcome.

I have written and illustrated several books including a children's first reading book which has been published and I am currently working on two more.

JULIA ZOLLMAN WICKES

I am a storyteller. My paintings tell stories, mostly about people—people I know, people I might have noticed and want to think more about, or they are imaginary people whom I think would be enjoyable and interesting to know. My painted subjects are not me, but the emotions reflect mine. My paintings are about somewhere, too. A place reveals so much. Something important is happening here. How does this place contribute to the story? I am a communicator, an interpreter of observed lives. I start with a figure in a place. As the story unfolds on the canvas, I aim to create the universal when I paint the individual

Julia currently has a studio at the Stutz Building in Indianapolis.

www.juliawickes.com



ANDERSON MUSEUM OF ART

32 W 10th, Anderson, IN 46016 www.andersonart.org



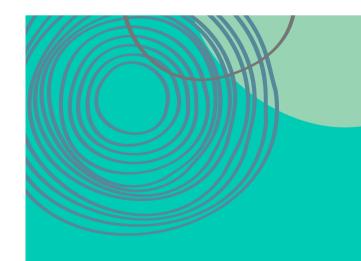




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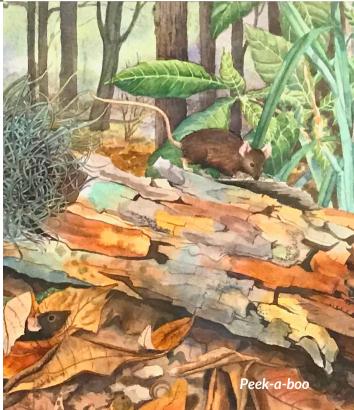
ANNE MADDOX

Eco 1\$250	0,000
Where Fairies Fly and Goblins Go	.\$600
Fall	\$500
Peek-a-boo	\$400
Hoo's Looking at You	\$300
Still Pickin' Up Chicks	\$300
Sunflower Fields	\$300
Who's Turn?	\$300
Abaco Sailing	\$200
Oops	\$125



SARAH JONES

Fall Creek & Central\$1,200
Fall Creek Monon\$1,200
Construction\$800
Go\$800
Binford & Graham\$175
Sunset from Madison & Cross\$175
Windy Day 75th & Binford\$175
Sun on White RiverNFS
Trail ShadowsNFS
Walking Through 2020NFS



JULIA ZOLLMAN WICKES

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C'est Si Bon!	\$3,700
Thank You for Coming	\$2,900
Just Keepin' My Eyes on the Road	.\$2,500
The Open Road	\$2,500
Comfort Food	\$2,400
Latest News	\$1,900
From Where He Sat,	
He Could See Them All	\$1,500
Latina	\$800
Florida Rooftops II	\$275